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$\begin{array}{c} {\tt DECEMBER/JANUARY} \\ 2015/16 \end{array}$

- 28 BELLE COCO REPUBLIC INTERIOR DESIGN AWARDS Call for entries.
- 33 SPY Belle's pick of the top design trends from around the world.
- 41 RIGHT NOW Our round-up of who, what and where.
- 47 ART Summer blockbuster exhibitions.
- 50 **ARCHITECTURE** Chenchow Little apply polish to all their projects.
- 65 **LIBRARY** Tomes that enliven the design landscape.
- 66 BAZAAR Simply irresistible goodies.
- 69 **BELLE LOVES** We're into a bit of shelf love.
- 72 **CREATIVE HOME** Sue Carr espouses a classic, minimalist aesthetic.
- 78 **LUXE FILES** Wava Carpenter applies an editor's eye to her favourite things.
- 80 MAISON OBJET Belle Coco Republic Interior Designer of the Year Matt Gibson shares his picks from the fair.
- 83 **BELLE WORKS ON PAPER**Angus McRitchie's photography joins our stable of buyable art. [viewa]





- 85 **GIFT GUIDE** The *Belle* team went on a Christmas shopping spree. [*viewa*]
- 101 **CLOTH** Outdoor fabrics score points.
- 107 LONDON DESIGN FESTIVAL A comprehensive report on the highlights.
- 117 MAN Affect the life and style of a swinging bachelor.
- 118 **WOMAN** A glamorous collection for cruising the coast.

123 HOMES

- 124 PARIS An exuberant style of decorating gives this home an edge.
- 132 **SYDNEY** A laid-back atmosphere is the perfect ambience for this beachside home.
- 140 MELBOURNE A warehouse has been re-imagined as a showcase for stellar artworks.
- 148 MÉRIDA High ceilings and a cool vibe characterise this historic Mexican dwelling.
- 156 **SYDNEY** The owner's special requirements were the crux of this sunny design.
- 164 **NEW YORK** Pops of colour and vivid contemporary art enliven a pre-war apartment.
- 173 GARDEN This modern classic garden is user-friendly as well as beautiful.



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- 181 FOOD & TRAVEL
- 183 **MENU** Adam Goodrum's 'Riddling Stool' for Veuve Clicquot was the centrpiece of a dinner at Cult in Sydney.
- 189 **LOUNGE** Run don't walk to these smart venues.
- 190 **MENU** A new generation of artists were toasted at a *Belle* Reader Art Dinner at Petaluma's recently opened cellar door.
- 196 PASSPORT All aboard the luxury express.
- 198 PASSENGER Enjoying Oslo's cool design vibe.



REGULARS

24 Contributors

27 Editor's Letter

29 InBox

178 Garden Chic

204 On the Town

206 Address Book &

Privacy Notice

210 The Office...

Aaron Kinnane

OUR COVER

Manhattan Transfer, p164 Photographed by Floto + Warner

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GEORGINA EGAN

For this issue, you shot the Belle gift guide. What was your impression of the team's different styles? Did any particularly appeal to your design sensibility? The great thing about doing a shoot like this is seeing the individuality in tastes and bringing them together as a cohesive story. There aren't many boundaries when it comes to a wish list as the possibilities are endless. Harry's certainly appealed to me. I love art, both in giving and receiving. Your enduring creative influences? I'll forever be grateful I learned from two of the most

technically talented photographers in Sydney. Where's home for you? The family farm in Warren. I absolutely love going there. Favourite Sydney haunts? Footage on Burton Street for clothes, Potts Point and Redfern are favourite spots to eat and drink with so many fabulous options. Rose Bay for a cheeky paddle board. Ultimate travel escape in 2016? On my list for the not too distant future are Chile and Spain, Italy, Croatia, Madagascar... Coveting right now? Vintage Eames. What is on your viewing list? The new Star Wars movie – I can't wait!



ANNIE KELLY

What was your impression of the Mexico bome you wrote about for this issue? What especially appealed to you? The wildly eclectic contents of three shipping containers were used to furnish this elegantly refined tropical house. Sent from their LA store, Downtown, co-owner David Serrano had the space for every piece marked out. Who are some enduring creative influences? I was lucky enough to know the iconic Hollywood decorator Tony Duquette during the last few years of his life. He taught me all I ever

needed to know about being bold and resourceful although he was nearly 80. Favourite local haunts? Paddington is full of great little cafes like Posto No. 19 on Boundary Street, although I love Bather's Pavilion too. What's your ultimate travel escape in 2016? I have always wanted to go to Tangiers. What's on your viewing list? Wolf Hall is one of the best TV series of the year. The 16th-century interiors are sublime. Other inspirations? Peter Kingston's paintings of Sydney Harbour and its iconic ferries are deeply inspirational.

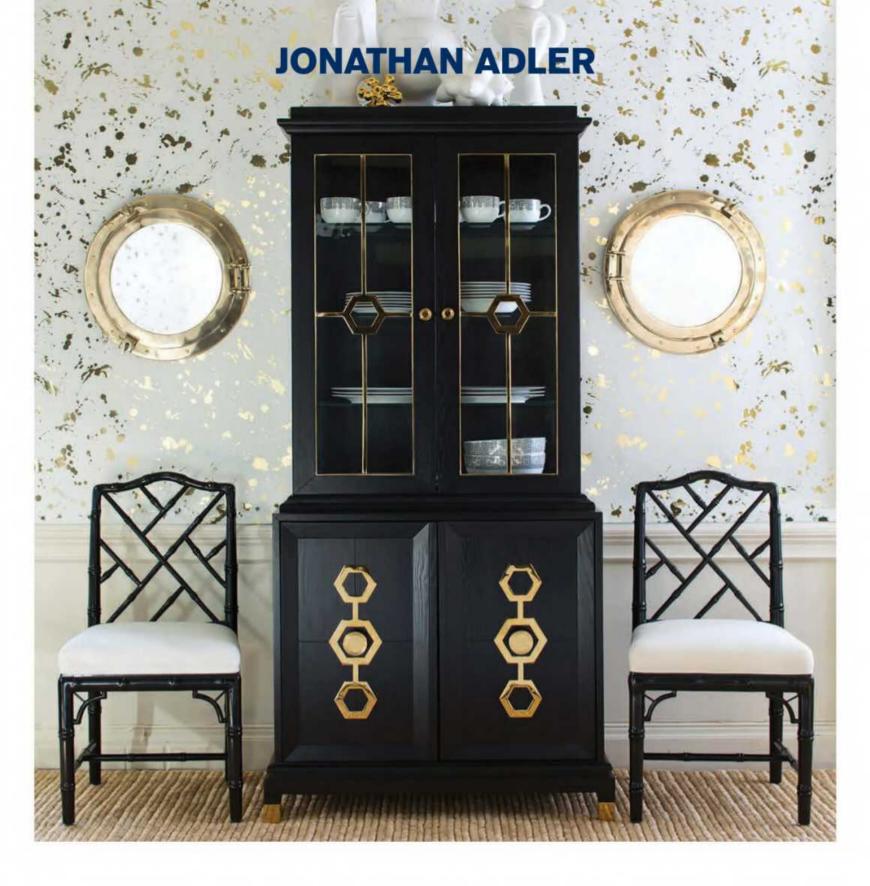


DEBORAH BARTLET PITT

Deborah wrote about a Melbourne factory conversion for this issue. What was your impression of this Armadale home? The first impression of this home is of light, which is a remarkable achievement, given that the property actually has no perimeter walls. Instead, it's all about courtyards, a large light well and a clever collaboration between the owners and the architect. Where is home for you right now? Home is an interesting question for me at the moment as we've currently left Melbourne for the south

of England for several months, where we're renovating a neglected, old cottage. The trickiest consideration when working with a building that captivated us with its age and eccentricities in the first place is to help it without making it perfect. We don't want to tamper with the patina and charm of its time-softened surfaces. Eventually, home will be a balance between the hemispheres, which will be fun and very handy for travel.

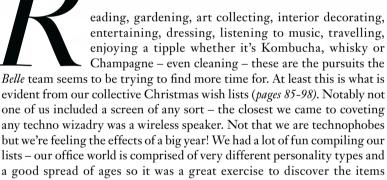




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a good spread of ages so it was a great exercise to discover the items everyone loves. Now back to the future – we have made it easy for you to shop from our guide using the technology that we had omitted from our gift pages! Simply wave your phone or tablet over the Viewa app on page 85 and you will be taken to the supplier. Easy!

In breaking design pays architecture

In breaking design news, architecture aficionado Karen McCartney reports on the London Design Fair (pages 107-115) and finds that what was happening on the fringe was the most exciting. Across the channel in Paris, Belle Coco Republic Interior Designer of the Year 2015, Matt Gibson, visited Maison Objet and gave us his top dozen picks (pages 80-81). Our interior design editor Lucy McCabe heads courtside to show off some chic new outdoor fabrics against some excellent wicker pieces.

We were fortunate to visit and photograph the sophisticated abode of Melbourne interior designer Sue Carr (pages 72-75), whose well-edited style imbues her personal look as well as her home. We visit an exciting New York apartment which is home to a young art collector. Back in Melbourne we take a look inside another art-collecting abode – this time an industrial warehouse. A Sydney house is truly bespoke, designed by Hannah Tribe for Emma Maher who worked for Belle a number of years ago. It has been created to accommodate the needs of her limited mobility while offering a generosity of space and exuding a stylish composure.

We trust that after the predictable madness ahead you have a chance to unplug, drop out, disconnect and enjoy some screen-free time with family and friends. Best wishes for the festive season from all of us at *Belle*.

Tanya Buchanan, Editor





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"The form of the object is merely the packaging," says Dutch icon Gijs Bakker (pictured), keynote speaker at NGV's recent craft conference, 'Journeys into Contemporary Making'. Trained in jewellery and industrial design, he spearheaded the 1990s Dutch design explosion. But it was a radical exhibition in 1967 with his wife, Emmy van Leersum (1930-1984), that changed the course of jewellery design. The pair scooped global recognition for the unexpected Kubrick-esque collision of art, design and fashion. Referencing pop-art themes, nylon textiles, bold forms and plastics, a runway with mannequins draped in a custom-designed wardrobe adorned with over-scale wearable sculptures, his 'Stovepipe Necklace' is regarded as a Dutch design icon. Then in 1993 he co-founded Droog Design with art historian Renny Ramakers. Fascinated by the intersection of craft, design and industrial process, Bakker cites 'Knotted Chair' (1996) by the then unknown Marcel Wanders as a turning point. "It started as simple macramé jute knotting suspended in a wooden frame, but when sprayed with resin it stayed super lightweight but super strong." Gijs headed the Masters Program at Design Academy Eindhoven 2000-2012, and has lectured globally for 40 years. As creative director of Taiwan's Han Gallery, he has staged landmark installations at Milan's Triennale Design Museum and Ventura Lambrate. Last year's reprise of his 1967 show indicated how far ahead of the pack he remains, some 50 years on. Pictured are the '3 Point 7' necklace, 2014 (top), 'Shoulder Piece' neck ornament (below) and 'Circle in Circle' bracelet (bottom), both 1967. gijsbakker.com



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MELBOURNE HEAD TO HEAD

Two towering cultural forces - Andy Warhol (above in Self Portait no. 9) and Ai Weiwei (right in At the Museum of Modern Art, 1987) - are facing off for a major show conceived by The Andy Warhol Museum in Pittsburgh and the NGV. Presenting the artists' work in a compelling conversation, with more than 300 paintings, photographs, films and specially commissioned installations, the show probes the political and cultural mores of 20th- and 21st-century life, filtered through the work of these master image-makers. Tracing the pair's similarities, who both radically recast the role of the artist as brand, the show includes a new series by Weiwei developed in response to key works by Warhol. December 11-April 24. ngv.vic.gov.au



BRUTE FORCE

'FUTURE ARCHAEOLOGY' FEATURES THE WORK OF SIX ASIAN-AUSTRALIAN ARTISTS WHOSE WORK MINES THE POTENTIAL FOR OBJECTS TO ACT AS ARTEFACTS, TELLING ALTERNATE HISTORIES OF MIGRATION AND CULTURAL INTERSECTION. THE LINE-UP INCLUDES PAKISTAN-BORN ABDULLAH M.I. SYED, WHOSE BRUT FOR MEN IS PICTURED (ABOVE). UNTIL DECEMBER 17. 4A.COM.AU



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SYDNEY

IN LIVING COLOUR

'My pretty little art career' is the first
Australian survey for Turner Prizewinner Grayson Perry, whose multifaceted practice represents an irreverent
mix of high art and pop culture,
comprising ceramics, such as *The Rosetta*Vase and In Praise of Shadows (from left),
as well as drawing, sculpture and,
indeed, his own flamboyant female alter
ego. December 10-May 1. mca.com.au



Following her recent residency in London, Rosslynd Piggott has developed an immersive series titled 'Last light/in vapour' that utilises Victorian lace and embroidery, as in *Waver-silent union* (right), to conjure the untold stories of their female makers. November 14-December 12. suttongallery.com.au

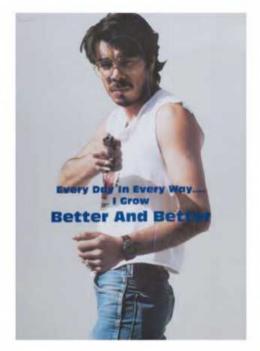


SYDNEY POOL BOY

Samuel Hodge frames re-enactments of found imagery to decode the ways that photography can construct notions of self. Untitled, 13/15 (right) is his painted photograph. January 27-February 14.



alaskaprojects.com



MADE YOU LOOK

The collage work of artist Tony Garifalakis courts an arresting juxtaposition between New Age mysticism and the aggressive machismo of gun culture. His works such as Loving (above) from his 'Affirmations' series reveal a dissonance between high-minded intentions and a cruel reality. Until December 9. hugomichellgallery.com



TARRAWARRA SUBURBAN MAYHEM

'Howard Arkley (and friends...)' brings together more than 60 works by the late artist, whose electric-hued renderings of Australian suburbia, including The Bay Window (below). fuse pop art styling with a punk sensibility, alongside the work of his contemporaries, such as Juan Davila and Aleks Danko. December 5-February 28. twma.com.au



EASTERN PROMISES

The extensive program for the 8th Asia Pacific Triennial of Contemporary Art, across Queensland Art Gallery and GOMA, features live performances, screenings and exhibitions involving more than 80 artists from 30 countries in the region, such as Thailand's Navin Rawanchaikul, whose 'Tales of Navin 1-4' series is pictured (below). November 21-April 10. qaqoma.qld.qov.au



SYDNEY **FLEMISH FELLOW**

ALEXANDER MCKENZIE'S LANDSCAPES ARE WROUGHT WITH THE PRECISION OF THE **DUTCH MASTERS AND** IMBUED WITH A LUSH PALETTE THAT EXUDES AN OTHERWORLDLY MOOD. SEE HIS VIRTUOSIC OILS, SUCH AS FOREIGN FIELD GUIDE (LEFT) AT HIS SHOW, 'EDO'. UNTIL NOVEMBER 29. MARTINBROWNE CONTEMPORARY.COM



GOOD READ

Artists who use objects, archives and collections in their work to expose hidden narratives are assembled at 'The Biography of Things', featuring Brook Andrew's installation, Harvest (above). December 11-February 21. accaonline.org.au

ADELAIDE

BAD BEHAVIOUR

Greenaway Art Gallery is closing the year with an exciting group outing that pools works by established names including Daryl Austin and Jenny Watson with emerging talent such as Eleanor Zecchin. Teeming with anarchic energy and subversive wit, David Griggs' work (below) is among the stellar offerings. November 25-December 20. greenaway.com.au









KEN DONE

1-5 Hickson Road, The Rocks, Sydney, tel 02 8274 4599, www.kendone.com

Yellow sea, 2010, oil, acrylic, enamel and oil crayon on linen, 152 x 110cm Rowley reef, 2014, oil on linen, 122 x 152cm



A QUESTION ABOUT THE ARCHITECTURAL PROCESS of award-winning practice Chenchow Little Architects (Tony Chenchow and Stephanie Little) seems, on the surface, to produce contradictory answers. But unpicking the responses from this husband and wife team, both answers are two sides of the same coin and reflect the complementary roles each play. To Stephanie, the process is a strategy of engagement with the site, the council code and the interrogation of the client brief, whereas to Tony the design outcome is never prescriptive – it is a creative journey in which the ending is never strictly determined. And this is why they work so well together. "We don't compete, we know our strengths and, interestingly, clients often ask for us both to be at meetings knowing we represent different aspects of the creative process," says Stephanie.

Out of this duality of approach emerge beautifully conceived and logical buildings where the poetry is never lost in the precision of the execution. Sitting on the table of their Surry Hills boardroom is a model of a new apartment building, the result of a City of Sydney Design Excellence competition for the growth suburb of Waterloo. With so many cookie-cutter apartments on the market how do Chenchow Little imbue their building design with a quality beyond the everyday? Stephanie explains that the site was originally a wetland and the name of the adjacent park, Dyuralya, meaning wetland bird or brolga, gave them a concept to explore in the built form. "We began looking at the history of the site, exploring the typology of wetland buildings and developed a series of crisscrossed stilt supports which give the building both its intrinsic structure and its aesthetic form," explains Tony.

This coaxing out of an idea, be it from the client brief or the site itself is important for the genesis of a concept. The K House in Sydney's Vaucluse started with the twin notions of balancing privacy and view alongside a meaningful connection to the exterior. "We used the concrete form to create a sculptural shape (determined by Woollahra Council's strict code) as a protective skin but then exploited the warmth of timber to line the internal spaces," says Stephanie. The house can be completely opened up as the glass doors disappear into mirrored cabinetry and, as Tony points out, "with this porosity between inside and out, the notions of space can be manipulated. It is expansive but still cocooning."

If there were an award for "architectural excellence with mirrors" it would undoubtedly belong to Chenchow Little. Witness the judicious use of bronzed mirror finishes alongside perforated brass mesh in their latest interior scheme for real estate agency BresicWhitney in Hunters Hill or their playful "hall of mirrors" powder room in the recently completed Darling Point apartment. "I have always loved the mirrored bathrooms of Neville Gruzman but we are aware that it is a tricky surface and needs to be used with care," says Tony.

The other area of developing expertise within the practice is the sensitive way in which the pair works with clients with serious art collections. "We would love the opportunity to do a public art gallery and expand our understanding of curation and display," says Tony. In the meantime, their artful buildings with their strong signature and conceptual strength will have to suffice. "The brief for the Coogee house was for the wife to feel like she was on a ship with an expansive view of the horizon, and the husband, who has a love of camping, wanted to evoke the lightness of a tent," says Stephanie.

Thankfully, they have come to the right architects. For more information, visit chenchowlittle.com.







HELLENIC ANGLES

WHILE IT MAY SEEM CONTRARY TO SHOW A HOUSE THAT IS CONFIGURED AROUND A SPECTACULAR VIEW, FROM THIS PERSPECTIVE THE STACKED GEOMETRY OF SII VER HOUSE (LEFT) WARRANTS ATTENTION. BUILT ON THE ISLAND OF CEPHALONIA, THIS HILLSIDE HOUSE BY BELGIAN PRACTICE OLIVIER DWEK **ARCHITECTURES** FEATURES TERRACES, LIVING AND DINING SPACES, BEDROOMS AND EVEN BATHROOMS WHICH EMBRACE THE YVES KLEIN BLUE OF THE SEA. YET THIS WHITE SCULPTURAL FORM, PAYING HOMAGE TO VERNACULAR GREEK VILLAGES, IS EQUALLY DRAMATIC FROM THIS ANGLE WHERE THE ARCHITECTURE RATHER THAN NATURE IS THE HERO OF THE PIECE. DWEK.COM



BEAM ME UP

A mixed-use building by Zaha Hadid near Moscow's Dubrovka Station, the Dominion Office Building (above) is designed for the growing creative and IT sectors. A collaborative space "conceived as a series of stacked plates offset at each level" is linked by a central atrium which pulls light into the building. The series of interconnecting staircases imparts a visual dynamism and allows people to interact as they move through the space. zaha-hadid.com

CURVES AHOY

Architects AtelierOslo
noted that Cabin Norderhov
(right) was assembled on site
in a forest west of Oslo
using prefabricated elements
like a "large and complex
puzzle". The home is shaped
to provide protection from
the wind, and its interior is a
continuous space of curved
walls clad in 4mm birch ply.
Large windows connect to
nature and the seascape of
the Steinsfjorden beyond.
atelieroslo.no



LOS ANGELES

IN THE BEEHIVE

A recent addition to Downtown LA's contemporary art scene, The Broad (left) is designed by architects Diller Scofidio + Renfro. The gallery's 'veil-and-vault' concept (left) merges public exhibition space and collection storage. Rather than relegating storage out of sight, the 'vault' informs the interior from entry to exit with its carved underside shaping the lobby. The 'veil' is the honeycomb-like structure which forms the porous building skin which permits daylight to filter inside. dsrny.com

VILLAGE GREEN

With a brief "for community, art and nature to come together", Andrew Maynard Architects designed not a house but a 'village'. "We proposed a series of small structures of a scale and texture that didn't dominate their context," says Andrew. A renovated weatherboard in Alphington (below) was restored to form kids' rooms, a bathroom and living spaces, with the studio, bedroom, bathroom, kitchen and dining occupying the new part of the house. The "anti-monolith" presents as a village but maintains the sense of a home internally. A communal vegetable patch is one way the house engages, not only family, but the broader community. maynardarchitects.com





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WHITE HOT DINING

The Pontoon dining table brings luxury and comfort to outdoor entertaining, with eye-catching lines and a striking frosted glass top.



Stylish foldable dining setting with powder-coated aluminium frame.



Front Cover Furniture

Breeze Aluminium Square Dining Table Taupe, \$899. Breeze Aluminium Chairs White & Taupe, \$179 each.

Front Cover Homewares

Hive Bowl White, \$69.95. Corsica Acrylic Rim Jug, \$29.95; Tumbler, \$9.95 each. Mother Tongue Pot Plant, \$189.95.

Left Furniture

Pontoon Glass Top Dining Table, \$2499. Artena Dining Chair, \$229 each.

Left Homewares

Frost Hi Ball Glasses, \$39.95 Set of 4. Melamine Water Jug in Grey, \$29.95.

Above Furniture

Rosy Foldable Dining Table, \$599. Rosy Folding Chair, \$129 each.

Above Homewares

Melamine Small bowl Red & Mint, \$9.95 each; Tumbler Mint & Red, \$5.95 each.

\mathbf{D} \mathbf{O} \mathbf{M} \mathbf{A} \mathbf{Y} \mathbf{N} \mathbf{E}^*

LONG LUNCHING

Extendable to three metres the Capri dining table features a contemporary faux-timber look and is perfect for the long lunch.



Matching Capri day-bed completes the look



Left Furniture Capri Extension Dining
Table, \$1999 (200-300w x 96d x 75h cm).
Capri Dining Chair, \$179 each.
Left Homewares Melamine Serving
Platter Grey, \$24.95 each; Shallow
Bowl Grey & White, \$34.95 each;
Tumbler White, \$5.95 each.

Above Furniture Capri Daybed, \$2399 includes back and seat cushions. **Above Homewares** Mother Tongue Pot Plant, \$189.95. Riviera Stripe Square Cushion Cement, \$59.95.

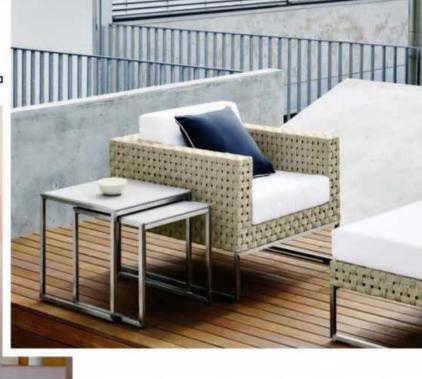
\mathbf{D} \mathbf{O} \mathbf{M} \mathbf{A} \mathbf{Y} \mathbf{N} \mathbf{E}°

CALMING CORNERS

Clean lines and a timeless neutral palette make the Cube sofa a standout, a sturdy steel frame and UV-resistant cushions complete it.







Left Furniture

Cube Modular, \$4999; 2-Seater Sofa, \$2499; Ottoman, \$799; Coffee Table, \$1199. Anywhere Tonal Stripes Rug Charcoal, \$499.

Left Homewares

Riviera Plain Cushion Black, \$54.95; Stripe Cushion, \$59.95. Agave Potted Plant, \$69.95. Bamboo Bowl Grey Large, \$29.95; Small, \$7.95.

Above Furniture

Cube Club Chair, \$1499; Nest of Tables, \$599; Ottoman, \$799.

Above Homewares

Riviera Plain Cushion Black, \$54.95. Bamboo Bowl Grey Small, \$7.95.

\mathbf{D} \mathbf{O} \mathbf{M} \mathbf{A} \mathbf{Y} \mathbf{N} \mathbf{E}^*

LUXE LOUNGING

Sit back and enjoy the comfort and design of the Pontoon lounge setting, configure it to fit any space perfectly.





Left Furniture

Pontoon 2-Seater with 1 Arm, \$2199 each; Rectangular Ottoman, \$1699; Coffee Table, \$699; Magazine Rack, \$69; Serving Tray, \$89. Anywhere Bold Stripes Rug Grey, \$399.

Left Homewares

Grand Stripe Beach Towel Iris, \$69.95. Finley Cement Bowl Small, \$18.95; Large, \$31.95. Melamine Tumbler Mint, \$5.95.

Above Furniture

Pontoon Arm Chair, \$1599 each; Coffee Table, \$699.

Above Homewares

Pacific Palm Cushion, \$69.95. Finley Cement Bowl Small, \$18.95.

\mathbf{D} \mathbf{O} \mathbf{M} \mathbf{A} \mathbf{Y} \mathbf{N} \mathbf{E}^*

STYLING SPACES

Modern rope detailing sets the Sorento lounge setting apart, strong aluminium frame and deep comfortable seats make it exceptional.



Relax in the matching rocking chair.



Left Furniture

Sorento 3-Seater Sofa, \$2799; Love Seat, \$2499; Lounge Chair, \$599. Explorer Side Table White Large, \$219; Small, \$149. Anywhere Bold Stripes Rug Navy, \$399.

Left Homewares

Stokes Cushion Green, \$64.95 each. Pipe Tray, \$129. Fiji Wine Glass, \$9.95 each; Bowl Small Blue, \$8.95.

Above Furniture

Sorento Rocker Chair, \$749; Lounge Chair, \$599. Explorer Side Table Mint Small, \$149; Charcoal Large, \$219.

Above Homewares

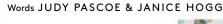
Copper Hexagon Trays, \$159.95 Set of 2.

DOMAYNE*



Furniture Rope Day Bed, \$2999; Egg Chair, \$1299. Homewares Grand Stripe Beach Towel Iris, \$69.95. Riviera Plain Cushion Yellow, \$54.95. Maui Outdoor Cushion, \$39.95. Flora Tumbler Blue, \$7.95 each.

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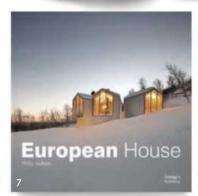














Reading room Create a fabulous interior world inspired by these pages.

1 THE TERRACE HOUSE So many Australians live in a terrace house that iconic design from the 19th and early-20th century. The challenge is how to sensitively update these houses for modern living while still respecting their heritage. This book provides practical and ingenious ideas with photographs, plans, costings and timelines, to maximise the light, space and facility of these much-loved gems. Cameron Bruhn and Katelin Butler, Thames & Hudson, \$70

2 VINTAGE HOME: 20TH CENTURY DESIGN FOR **CONTEMPORARY HOMES** This

guide to collecting iconic vintage furniture and artworks celebrates the best of the art deco and modernist eras and designs by the big names, Mies van der Rohe, Verner Panton, Hans J Wegner and Arne Jacobsen among others. It also offers useful advice on combining retro treasures with contemporary pieces in your own home. Judith Miller, Jacqui Small, \$60

3 SHELTER: HOW AUSTRALIANS

LIVE Guaranteed to evoke nostalgic feelings about our 'sunburnt country', photographer Kara Rosenlund's ode to Australian interiors covers varied and creative dwellings from beachside hideaways to inland cottages, shacks to shipping containers. And front and centre is the magnificent Australian landscape, in many ways the hero of the book. Kara Rosenlund, Lantern, \$60

4 LISTENING TO STONE: THE ART AND LIFE OF ISAMU

NOGUCHI Design aficionados will know the name Isamu Noguchi but probably not the story behind one of the world's foremost modern sculptors and artists. He struggled to find his identity as a man and an artist but his love of nature was his saviour, and is evident in his stone monuments, 'Akari' lamps, and iconic coffee table for Herman Miller - some of the designs for which he is revered today. Hayden Herrera, Thames & Hudson, \$55

5 THE FLOWERS Dr Lisa Cooper has a way with flowers, hence her celebrated work with such major names as Tiffany & Co, the Museum of Contemporary Art and the Australian Ballet. Here the Sydney florist shows just why she is an artist in bloom. Going back to the roots of flower cultivation she introduces the growers who provide the beautiful stems for her bouquets. Along the way she explores the philosophy of her working life, honouring her tools of trade and her compulsion to create beauty. Lisa Cooper, Murdoch Books, \$60

6 CABIN PORN Subtitled Inspiration for your Quiet Place Somewhere, this volume feeds readers dreaming of a simpler way of life. Penned by Vimeo founder Zach Klein, whose Tumblr blog of the same name collected images inspiring a group of his friends to hand-build quirky getaways in the serene surrounds of upstate New York. Zach Klein, Penguin, \$45

7 EUROPEAN HOUSE If cuttingedge contemporary is your style, this book will provide endless inspiration. From a copper-clad conservatory house in Germany to a concrete compound in Italy, the architecture and interior designs are as varied as the locations. With the author's informative commentary this house tour of Europe gives new meaning to the term armchair travel. Philip Jodidio, Images Publishing, \$80

8 KIT KEMP: EVERY ROOM TELLS A STORY Hotelier Kit Kemp's wildly exuberant use of colour and pattern on pattern could so easily be, well, so wrong. But the master colourist and stylist's projects, from London's Ham Yard Hotel to an idyllic house in the Caribbean, are nothing short of inspired. Think layered chevrons, stripes, ikats and florals in lime green, searing red, hot pink - a mash-up that creates a vibrant and surprisingly harmonious visual feast. Kit Kemp, Hardie Grant, \$75

LA-based interior designer Reagan Hayes's latest collection of furniture and lighting suitably reflects the surrounding urban landscape of her newly opened showroom in the New York City Design Center. reaganhayes.com





ALL-ROUND AROMA

With a laboratory in full sight and hand-blown coloured bottles lining the walls, Perfumer H (above) is a sensory experience that encourages visitors to become completely immersed in the craftsmanship of a fragrance. perfumerb.com

Good to go

These stores are packed with simply irresistible goods. Edited by LUCY MCCABE



LONDON

GLOBAL ROMAN

Achille Salvagni Atelier's new London outpost showcases the Italian brand's contemporary designs, including the 'Bubble' lamp (above), crafted by oldworld artisans. achillesalvagni.com

SEOUL



IN ESSENCE

Thanks to a light palette, indoor-outdoor displays, timber lining boards and plantation shutters, Jardan's new Fortitude Valley flagship (left) encapsulates the guintessential Queensland home. jardan.com.au



G FORCE

Online creative hub Local Design has unveiled its gallery concept retail space in the new arts precinct of Kensington Street, Chippendale. A curated selection of Australian talents will exhibit their finest, including Toby Jones and his 'Gravity' tables (left). localdesign.com.au









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Fortitude Valley 209 Brunswick St

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Joondalup Shop T3, 1 Sundew Rise

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LITTONI



Shelf expression

The finishing touch to a room, a set of shapely bookshelves can display so much more than the latest bestsellers.



GUEST DESIGN EXPERT, interior designer Alexandra Donohoe of Decus (pictured, with interior design editor Lucy McCabe) believes that whether your interior is minimalist or maximalist, layering and texture are vital. "Beautifully designed bookshelves provide vertical layering which, when paired with artwork and accessories, lend a sculptural quality to a space."

"Bookshelving is prime real estate for displaying pieces that tell stories about who we are and where we have come from – be it art, sculpture, found objects and books. When it comes to styling, balance between colour, form and shape on the shelving is key."



5_METAL AS ANYTHING

The aptly named 'Climb' shelving system by La Chance, from \$920, uses connecting zigzagging metal wires that appear to cling to the wall. livingedge.com.au

6_RETRO STYLE

Mathieu Matégot's wall-mounted 'Demon' shelves (c1954), \$3020, are enjoying a revival thanks to their re-release by Gubi. cultdesign.com.au

7_TIERS OF JOY

With horizontal oak veneer shelves highlighted by shiny chrome details, Minotti's 'Dalton' bookcase, \$22,264, is superbly sleek. dedece.com

8_SMOOTH BLEND

Bartoli Design's 'Manhattan' system, \$8980, is crafted from fine sheets of metal and contrasting solid oak – a harmonious mix of the strong and the delicate. fanuli.com

9_DIVIDE & CONQUER

Pietro Russo's sculptural floor-to-ceiling 'Romboidale' shelving unit, from \$19,745, is the perfect solution for creating separation in an open-plan space. criteriacollection.com.au

10_DEEP DEVOTION

The Swedese 'Fakta' storage unit, from \$2310, offers deep compartments – some for stowing away and others for display. fredishere.com.au







OW WOULD YOU DESCRIBE YOUR STYLE? My style is very much influenced by a scientific approach. Before I started studying interior design, I was enrolled in applied chemistry at RMIT. Because of this scientific background, I have always been interested in structure and form and the way detail is expressed. But I'm also very interested in the feel of a space – the sensory and emotional experiences that give people a sense of ease and wellbeing. I aim for a timeless, pared-back aesthetic. I'm not interested in fashions or trends, just simplicity and longevity. HOW HAS YOUR STYLE EVOLVED OVER TIME? It continues to develop and evolve because of two reasons - technology and experience. Technology is now way beyond our imagination. We are able to experiment and push boundaries as designers and architects. With the experience of working in challenging circumstances, I am able to learn from each project. Whether it's a one-off residence, or a large-scale office fit-out, each job teaches me something different. TELL US ABOUT THE PHILOSOPHY BEHIND YOUR WORK? A key factor in our success has been our workshop approach to every project. It's non-hierarchical. I sit in the studio with everybody else and I am hands-on with most projects. The team is fantastic at maintaining this incredible energy and excitement. It is the sharing of ideas, experience and expertise that produces the best work. does your design approach change with each project? M_{V} approach does not change, no matter the size, the scope or the budget. We focus on understanding the client's brief; with an intelligent design response; and a high level of client service. TELL ME A LITTLE ABOUT YOUR HOUSE? I have always loved this unique cul-de-sac, which has only a handful of properties fronting the Yarra River. Even though it's only minutes from the city, it feels like you're living in the country. The original property was a courtyard-style house, designed by architect Harry Ernest in the 1960s. When it came on the market in 2005, I jumped at the opportunity. The original house was gutted with just a few





boundary walls retained. I kept the courtyard style but opened up the rooms to invite in the views and light from the garden. I was able to experiment with unique ideas, while ironing out any issues. IS YOUR HOME A SANCTUARY OR DOES IT DOUBLE AS A WORK SPACE? When I come home after work, my house does feel like a sanctuary; I cook and relax. But I also really enjoy working from home, which I do over the weekend.

WHERE DO YOU SPEND MOST TIME IN YOUR HOME? The kitchen. When we built the house, I was really excited to design the entire kitchen with very few limitations. I wanted stainless-steel benchtops, and joinery that extends to the dining area. But despite its clean, uncluttered approach, it is very much a working kitchen and, as cooking is one of my greatest passions, it is conducive to creativity. WHAT ARE SOME OF YOUR FAVOURITE PIECES? I love my collection of books, accumulated from four generations. One of my favourite rooms is the library, which is a soft, intimate space. Recently I have been collecting children's books, which I read with my grandson. DO YOU HAVE A FAVOURITE ARTIST? I have been collecting art for years and, in our previous home, the walls were filled with art. When we moved here I found it difficult putting anything on the walls because it seemed to detract from the garden, the vistas and sense of calm. However, Australian sculptor Robert Owen is a favourite. WHAT COULD YOU NOT LIVE WITHOUT? I am not a possessions person but I love and treasure my photo albums.

IF YOU DIDN'T LIVE IN MELBOURNE WHERE ELSE WOULD YOU LIVE? That's easy — Milan. Every time I go there I feel I am home. I still love to catch up with and meet emerging and established designers. WHICH ARCHITECTS OR INTERIOR DESIGNERS DO YOU ADMIRE AND WHY? I love Luis Barragán's masterful use of space and light, and the elegant forms Tadao Ando creates from concrete. I also love almost every project by architects David Chipperfield and John Pawson, and the work of Belgian architect, Vincent Van Duysen. WHAT PROJECTS ARE YOU CURRENTLY WORKING ON? A broad range including Toorak Park, a large multi-residential project, townhouses in Parkville and a mixed-use development in Brisbane. *carr.net.au*.





What is the vision for Petaluma's new cellar door?

It must be a place that people want to come back to with their friends and family to spend some more time at Petaluma and the Adelaide Hills. We want it to express the three regions where we grow our grapes - Adelaide Hills, Coonawarra and Clare Valley - so people can experience how important a sense of place is to crafting premium wines. And it must illustrate our commitment to meticulousness.

How did the history and context of the building play its part?

The important aspect of the building is that it looks out to Mt Lofty. towards our Adelaide Hills Piccadilly vineyards. Petaluma is a pioneer in the Adelaide Hills and we were the first to plant in the Piccadilly Valley. This area was originally market gardens, however it displayed similar characteristics to the Champagne region so we were confident it would be the perfect place to plant Chardonnay and Pinot Noir.

How have you brought the Petaluma brand to life with the new cellar door?

All throughout the cellar door you will find references to our regions and our winemaking philosophy. From the moment you park your car it starts with the three rammed-earth walls sourced from quarries in Coonawarra, Clare Valley and Adelaide Hills. At the entrance to the cellar door is a Petaluma pallet installation that shows the topography of these regions. Inside, Croser riddling racks are used throughout – these are an important part of our heritage. Croser is made in the traditional method practised in Champagne, which requires the bottles to be riddled. We achieve this in a different way these days, however the riddling racks are a great reminder of our heritage. A highlight is the glass chandelier which consists of about 700 glasses individually hung in a wave. It is quite spectacular.

In what ways does Petaluma's new cellar door appeal to wine lovers?

The cellar door has wine at its heart. We will be evolving our offering throughout the year so that visitors have a reason to come back. We will be creating different experiences to cater for the different desires of our guests. One of the really great things about our offering is that we craft wines from three different regions and both still and sparkling varieties. We even have a fortified collection. So there is definitely something for everyone.

How does the space and use of materials reflect the Petaluma brand?

We really wanted to be inventive with our use of materials through the cellar door and surrounds. Our signage is made from bore pipe from our vineyards, and as you walk down the pathway to the entrance you will see old posts from our vineyards and, of course, there are the rammed-earth walls and the pallet installation inside. All these aspects show how important meticulousness is to our brand. And we really want people to enjoy and experience all three of our regions.

What makes the new cellar door distinctive to Petaluma?

The illustration of our three regions throughout the cellar door and on our wine offering, as well as our attention to detail. Also you will see a touch of yellow throughout - not too much but just enough.

We have worked with some fantastic people to bring Petaluma to life in this cellar door including Grieve Gillett architects, Parallax Design and Harrold & Kite. These are all local Adelaide businesses, which was important to us. Now that our new winery is officially open, we can't wait to welcome people to the Adelaide Hills and Petaluma.

PETALUMA

Meticulous

Visit the new winery in the beautiful Adelaide Hills at Pfeiffer Road, Woodside, or head online at petaluma.com.au.





THE ARTIST WHO IS AN ENDURING INFLUENCE? Giò Ponti. [1] CONTEMPORARY ART YOU MOST ADMIRE? Victoria Gitman. [12] DO YOU COLLECT ANYTHING? Design exhibition catalogues from the postwar era and contemporary ceramics.

FASHION MUST-HAVES? Acne blouses [6], Oyuna wraps.

FAVOURITE WATCH? I'm too minimalist to bother with a watch.

FRAGRANCE OF CHOICE? Again, too minimalist.

BOOKS - WHAT ARE YOU READING NOW - BOTH FICTION AND ART/ DESIGN? All the Light We Cannot See [5], Yes Please by Amy Poehler and Ettore Sottsass and the Poetry of Things [9].

MUSIC - WHAT'S ON ROTATION AT OFFICE AND HOME? There have been a lot of Rolling Stones documentaries out lately, which has brought Some Girls back into regular rotation for me [10].

FAVOURITE FLOWERS? Peonies.

BEST DOWNTIME (IF YOU EVER HAVE ANY) PURSUIT? Making things and painting with my four-year-old daughter.

ENTERTAINING - AT HOME - AND RESTAURANT OF CHOICE? Since I travel so much, I prefer to eat at home whenever I can.

PREFERRED TIPPLE? Campari [3].

FILMS THAT HAVE INSPIRED YOU? The Lady Vanishes, Vertigo, Late Autumn, Chinatown, Strictly Ballroom, A Clockwork Orange, The Royal Tenenbaums, The Master, Pillow Talk, A Single Man, Design is One, Power of Ten, Mon Oncle [4]. I could go on and on...

SHOPS AND ONLINE STORES YOU FREQUENT? The Outnet.

MAGAZINES YOU READ REGULARLY? The New Yorker.

TRAVEL - FAVOURITE REGULAR HAUNT AND WHERE IS ON YOUR MUST-SEE LIST? Acadia National Park, Maine [8].

LIST A FEW OBJECTS OF DESIRE THAT YOU WOULD BUY RIGHT NOW? Phytophiler terracotta planters by Dossofiorito [2], 'Maria Chaise A' by Bethan Laura Wood [7], Tessa Eastman ceramics [11].

Wava is content curator for DesignMiami, December 2-6. designmiami.com







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No.4 Les Baies Sauvages (The Wild Berries). An enchanting fragrance with the scent of Ripe Berries with hints of Rosewood and Musk.

4



NATURE'S EXQUISITE INTERLUDE

No.2 Figue De La Forêt (Figs of the Forest). Inspired by meandering through the forest after rainfall, with the juxtaposing scents of Sweet Figs and Mossy Woods.



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WORKS ON PAPER

WE KNOW BELLE READERS ARE KEEN ART COLLECTORS so we have released a second series of limited works which are available exclusively from Magshop. Angus McRitchie is an acclaimed fashion, interiors and travel photographer. His Havana series including Yellow Cabs, Havana, 2015 has a hyperreal sense

INTERIORS

of scale boasting vivid hues and a hypnotic pattern. Could this be the beguiling element you need to complete your sleek interior or perhaps it's a shot of edge in an otherwise classic scheme. All of Angus McRitchie's work has an undeniable magnetism - see the whole collection at **magshop.com.au/bellewop** now.





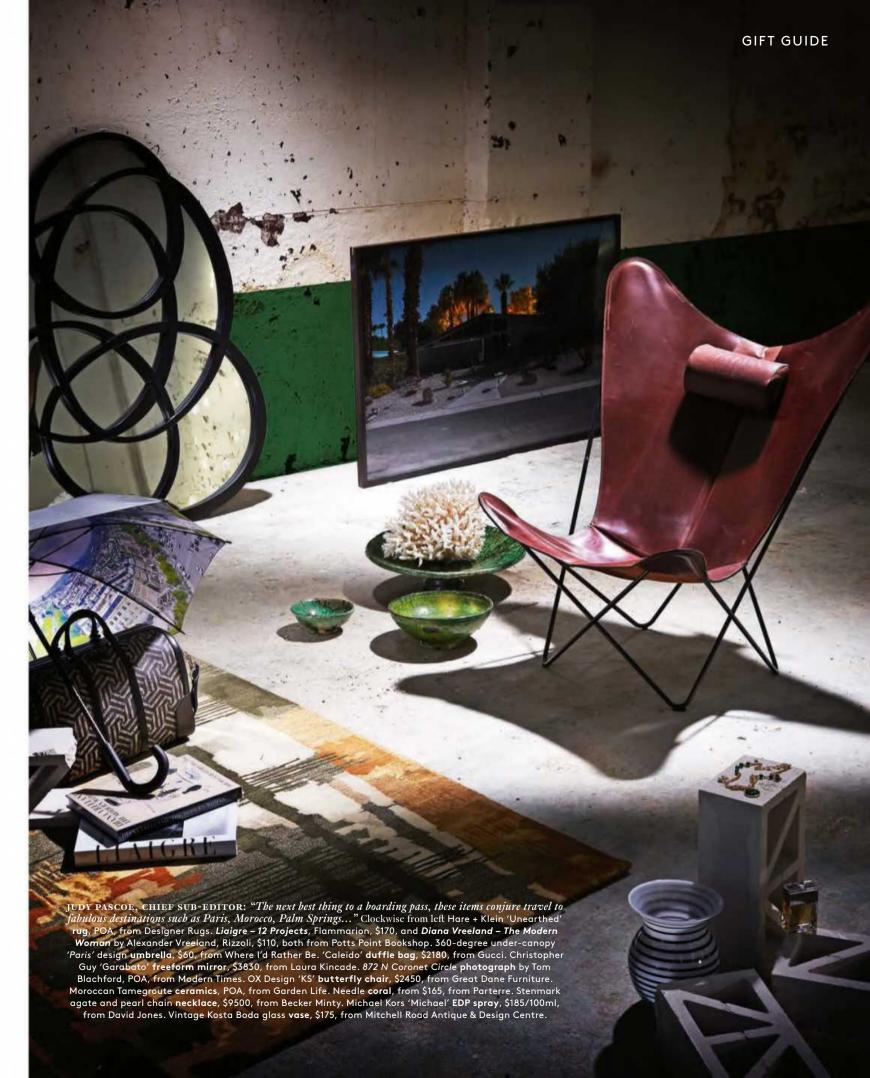


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Basket of Flowers by Tim Schultz, POA, from The Commercial. Stroke by Julie Fragar, POA, from Sarah Cottier Gallery, Arflex 'Ponti' desk, \$5750, from Poliform. On desk, from left Cassina 'LC7' swivel chair, \$5232, from Cult. Selection of Criterion DVDs, from \$40, from Title. 'Library' sunglasses, \$460, from Acne Studios. M Train by Patti Smith, Bloomsbury, \$32.99, and Women Artists: The Linda Nochlin Reader, Thames & Hudson, \$60, from leading booksellers. Byredo '1996' EDP by Inez & Vinoodh, \$180, from Mecca. Apparatus 'Censer' incense burner, \$1450, from Criteria. Robert Gober: The Heart is Not a Metaphor, MoMA, \$55, from MCA Store. Raymond Pettibon, Rizzoli, \$220, and After the Tall Timber: Collected Nonfiction, NYRB, \$55, both from Booktopia. Jørn Utzon by Justin Trendall, POA, from Sarah Cottier Gallery. Untitled by Noah Taylor, \$2200, from Olsen Irwin. We Float by Jess Johnson, \$1400, and Pet cat frightened by Noel McKenna, \$7000, both from Darren Knight Gallery. Artwork from 'Welcome Party (Recent Sculpture)' series by Leo Coyte, POA, from Galerie Pompom. Cassina 'LC1' armchair, \$5604, from Cult. 'Ashtray' etchings (three shown) by Tony Albert, POA, from Sullivan+Strumpf. ...I love it when you are a little bit of a new song... by Jonathan Zawada, POA, from Sarah Cottier Gallery. Up Air by Gemma Smith, POA, from Sarah Cottier Gallery.



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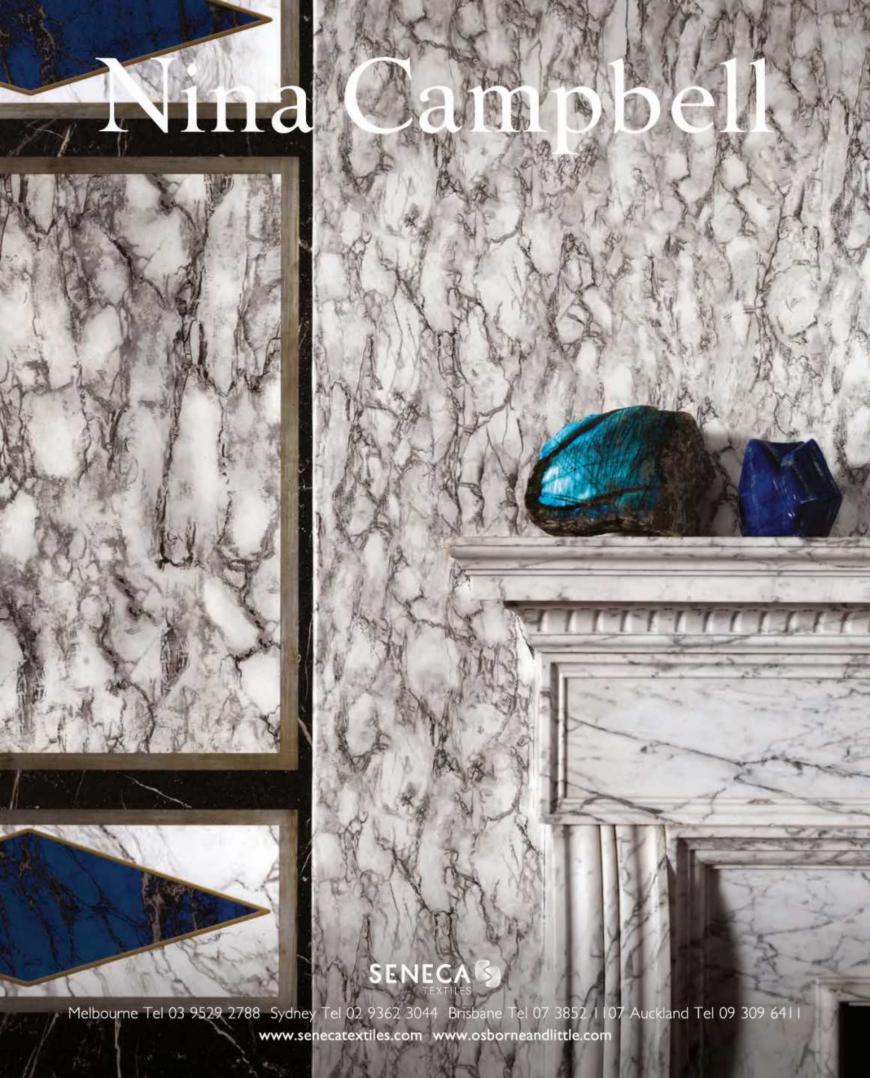
Clockwise from left Sika Design 'Nanny' cane rocking chair from Domo. Cushions in Schumacher 'Tortola' acrylic in Driftwood with 'Fiji' fringe in Vanilla from Orient House and 'Fan' polyester in Pumpkin/Volcano from Sparkk. Ottoman in Perennials 'Jake Stripe' acrylic in Azure Sea from South Pacific Fabrics. Sika Design 'Michelangelo' cane chaise longue from Domo. Bolster cushion in Madeline Weinrib 'Fez' polyester in Majorelle Blue from Tigger Hall. Loose cushions in Bethany Linz 'Josephine' polyester in Chartreuse and Osborne & Little 'Zancudo' polyester in Talamanca from Seneca. Cane table from Vampt. Stylist's own blue cane chair. Seat cushion in Stark 'Oak Bluff' olefin in Indigo from The Textile Company. Loose cushion in Osborne & Little 'Ionia' polypropylene in Paxos from Seneca. All fabrics POA. For stockists see Address Book.







Clockwise from left Vintage 'Papasan' cane chair from Vampt. Cushions covered in Ralph Lauren 'Beach Chair Stripe' polyester in Marine from Radford Furnishings, Thibaut Portico 'Seagate' acrylic in Marine Blue from Boyac, and Bethany Linz 'Calcutta' polyester in Fern from Sparkk. Ottoman upholstered in Grace Garrett 'Banana Palms' acrylic in Angry Ocean from Sparkk. Sika Design 'Renoir' cane hanging chair from Domo. Vintage cane easy chair from Vampt. Seat cushions covered in Ralph Lauren 'Eastern Coast Stripe' Sunbrella acrylic in Vintage Cabana, and loose cushions in Ralph Lauren 'Cricket Club Stripe' Sunbrella acrylic in Cabana Green and 'Outdoor Terry' Sunbrella acrylic in White, all from Radford Furnishings. Ottoman upholstered in Paul Bangay's Stonefields 'Haven' Sunbrella acrylic in Pacific, and loose cushion covered in 'Chinese Fret' Sunbrella acrylic in Terracotta, both from Elliott Clarke.







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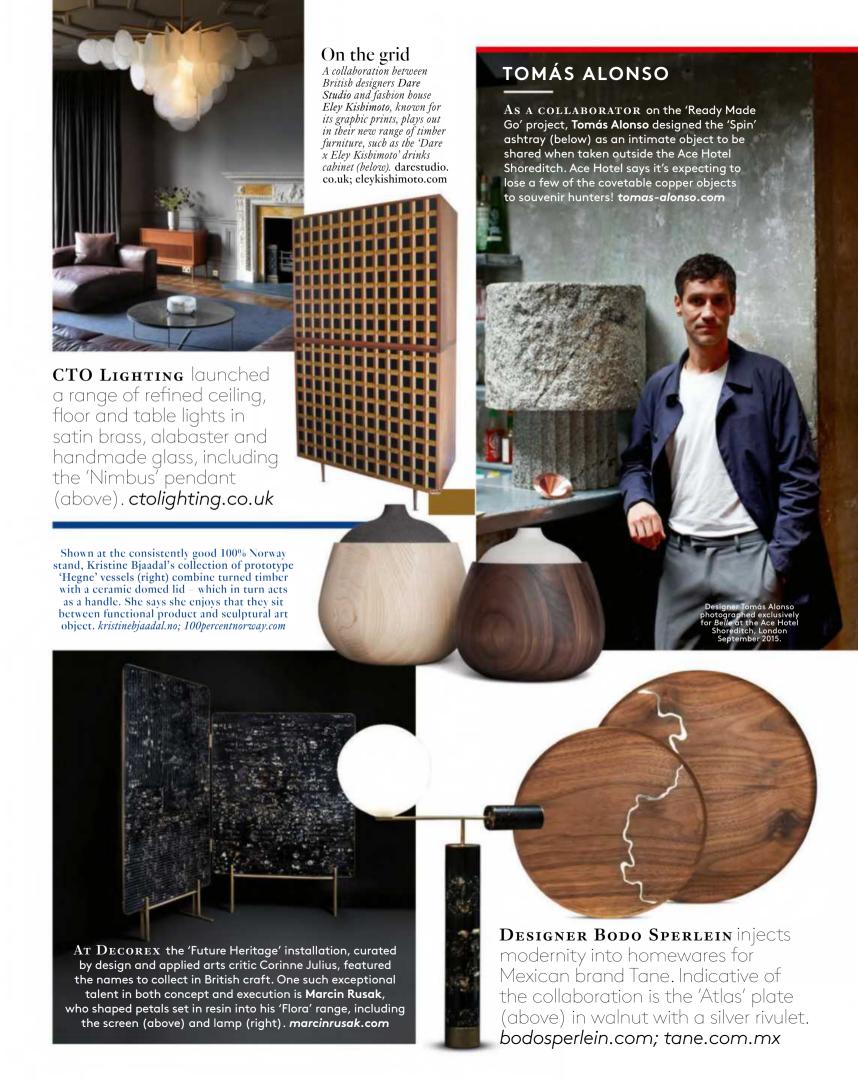
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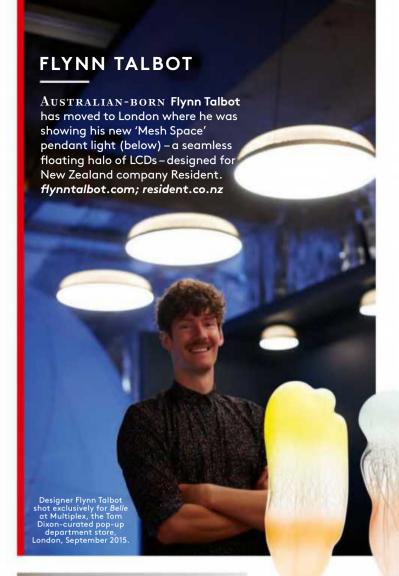


THIS YEAR'S FESTIVAL was a tour de force of invention, innovation, inspiration and beauty. Designers, both local and from around the world, contributed to this creative melting pot of ideas and realised projects. Installations where the designers could express concepts on a larger scale showed at Somerset House, while the V&A played backdrop to some extraordinary contemporary works. Retailers, too,

were galvanised and used their shops to throw parties, workshops, curate exhibitions and host talks. Decorex in the majestic surrounds of Syon Park was the perfect counterpoint to the gritty beauty of London's East End and somehow this sweep of geography reflects the broad design net the festival now casts: from tiny designer makers to big brands and everything in between.







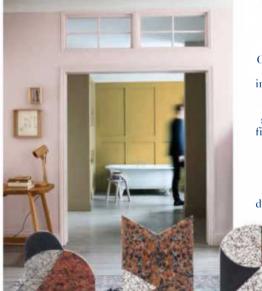
LIGHTWEIGHT PAPIER-MÂCHĒ furniture in the form of insects in a range called Aliens From the Undergrowth (below) showcases Chinese designer Chenbo Shi's celebration of nature's beauty in a functional way. chenboshi.com

Shadow boxing

Peter Marigold's Bleed cupboard collection uses the marks of localised ebonising created through the 'bleeding' of uncoated steel hardware to create surface patterns on his cedar tongue-and-groove cabinets (below). petermarigold.com



THE 'PENUMBRA'
vessels (below) by
Enemark & Thompson
play with the notions
of internal structure
and external form and
colour, combining
a certain delicacy
with their beautiful
free-flowing forms.
vesselgallery.com



LAUNCHING THEIR colour of the year, Cherished Gold, through a series of talks, installations and designer collaborations, Dulux Colour Futures had a strong presence for the first time at Tent London (left). The paint brand showcased how the colour worked through polarities - chaos and organisation, light and dark, future and heritage. colourfutures.com



BROTHER AND SISTER DESIGNERS Hallgeir and Hege Homstvedt designed four graphic woodland characters (above) – bullfinch, fox, puffin and hedgehog – as bookends in Nordic rock. 100percentnorway.com hallgeirhomstvedt.com



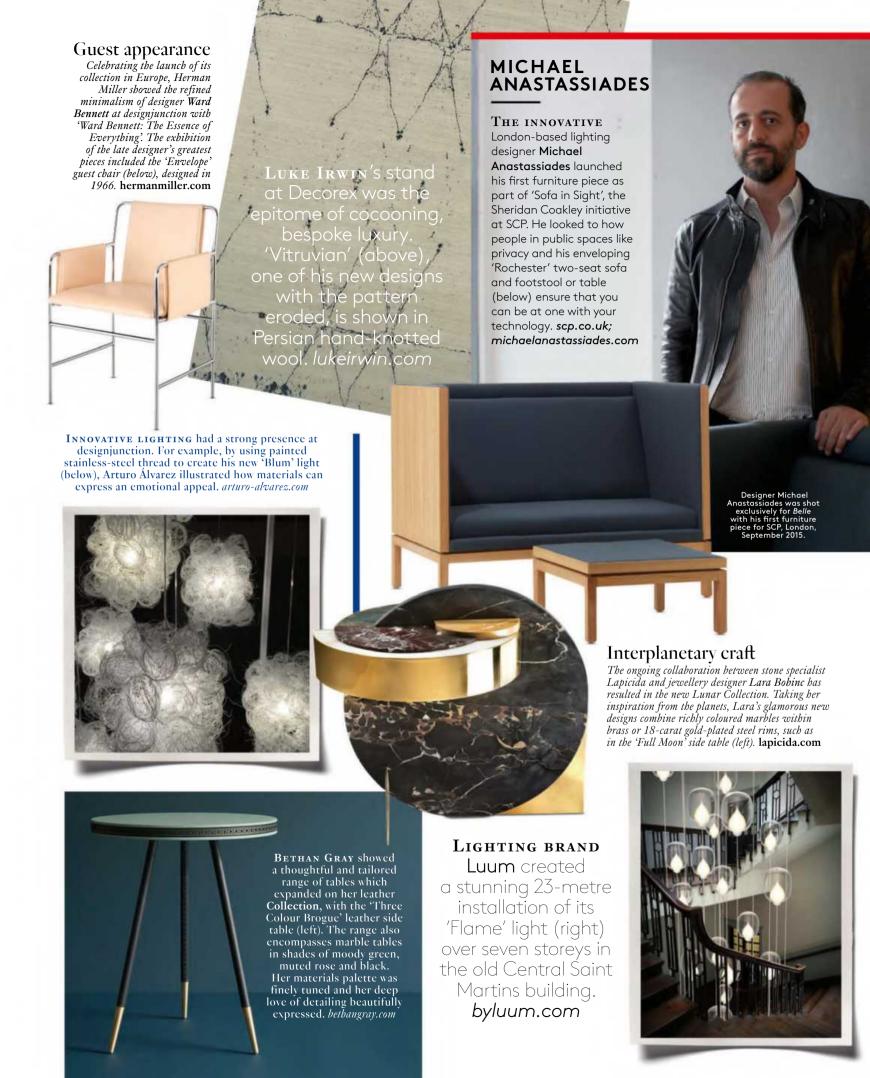


MARJAN VAN AUBEL

THE DUTCH DESIGNER'S FORAY INTO THE SPACE WHERE TECHNOLOGY AND AESTHETICS MEET HAS SEEN HER BECOME THE DESERVING WINNER OF THE BRITISH LAND CELEBRATION OF DESIGN'S SWAROVSKI EMERGING DESIGNER AWARD. MARJAN IS PICTURED IN FRONT OF HER 'CURRENT WINDOW', AN ENERGY-HARVESTING SURFACE WHERE ELECTRICITY IS GENERATED, RATHER LIKE PHOTOSYNTHESIS IN PLANTS, IN ORDER TO CHARGE DEVICES THROUGH INTEGRATED USB PORTS. MARJANVANAUBEL.COM











TACTILITY, TEXTURE and tonality are key in Ilse Crawford's Sinnerlig Collection - a range for IKEA that includes this cork stool (right). ikea. com; studioilse.com



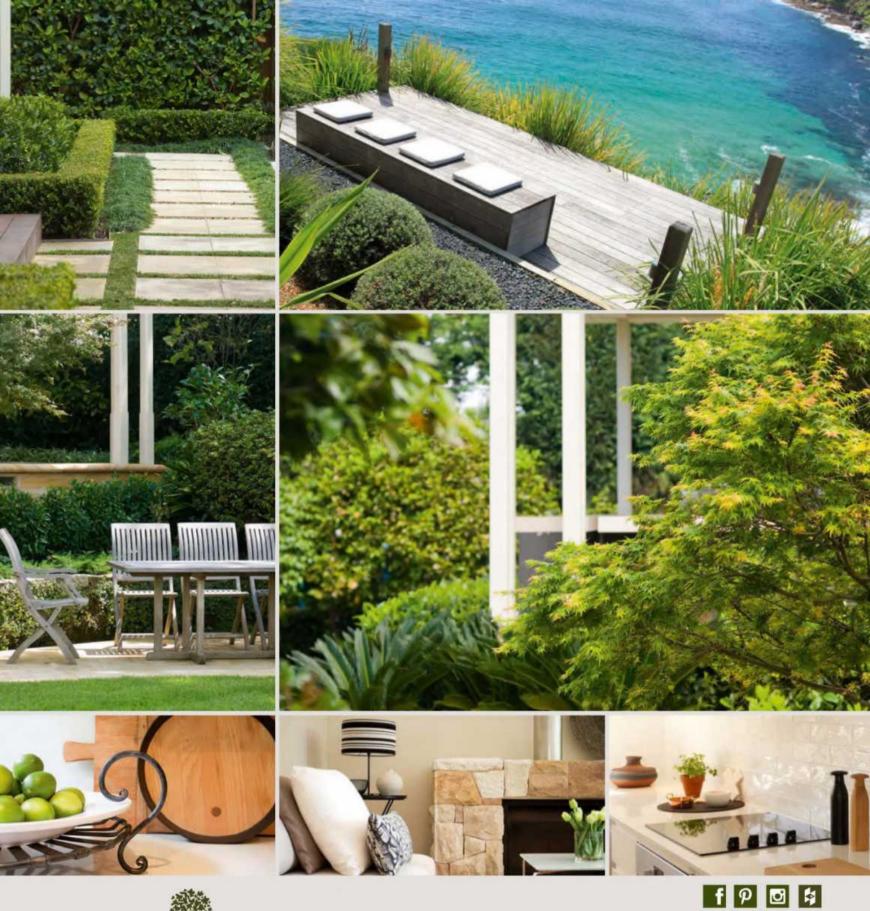
Taking the biscuit

Lenneke Wispelwey showed at Smug, a little shop in Islington, where her faceted porcelain works, such as the bottle, cup and plate (left), made a charming tonal collective. She takes a low-tech approach to her craft, where matt biscuit surfaces mix with glazed. lennekewispelwey.nl



ONE OF THE SIMPLEST and freshest sofa designs was the 'Tepee' (above) by Lucy Kurrein for SCP's 'Sofa in Sight' exhibition. Taking design inspiration from the simplicity of a hammock, the structure exploits industrial cotton canvas through the sides and back. It is beautifully hand-upholstered at SCP's own factory in Norfolk. *lucykurrein.com*; scp.co.uk







JOANNE GREEN

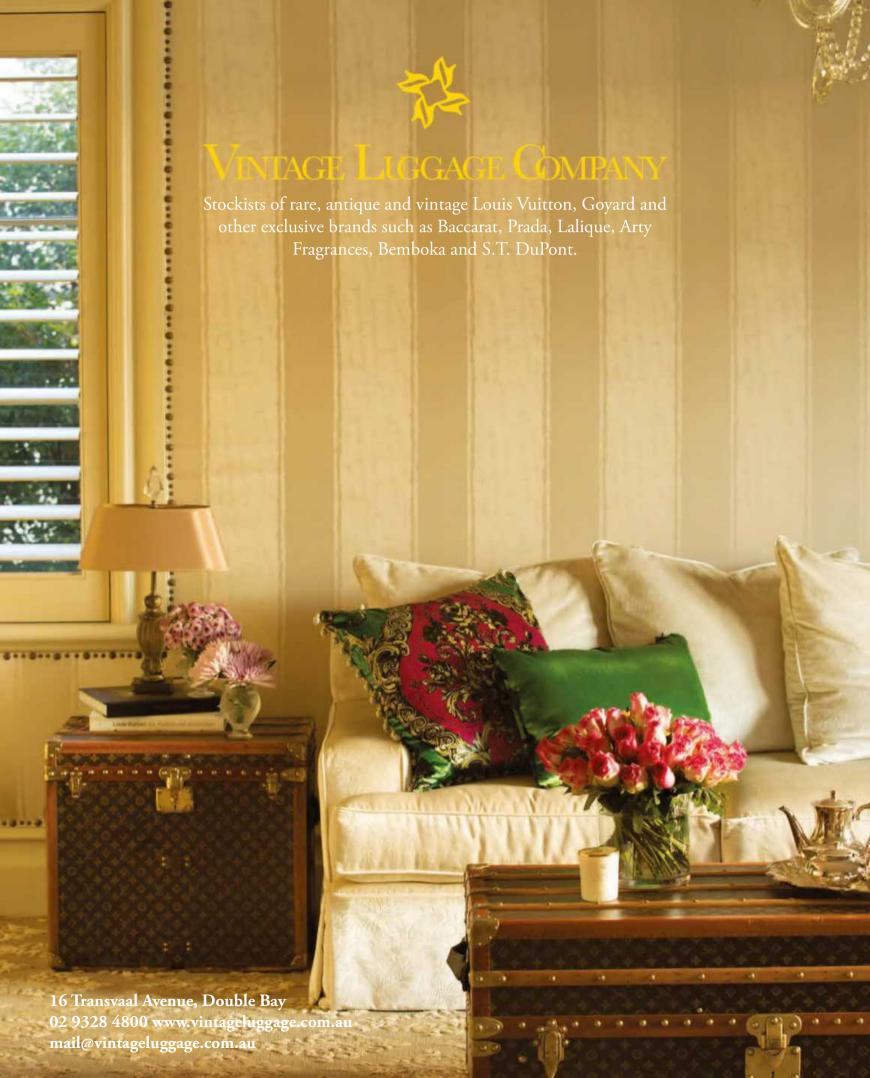
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This page A Jacques Adnet table in the entry hall holds a ceramic starfish vase by Antoinette Faragallah, a terracotta horse figure, vintage chrome Nagel candleholders, a ceramic sculpture by Guillaume Met de Penninghen and an Ethiopian bust. The kinetic artwork is by Romano Zanotti. Opposite page In the sitting room is a 'Capri' sofa designed by Johannes Andersen, c1955 armchair by Guy Besnard, a c1955 chair by ARP, and a coffee table with a pressed tin top by Roger Capron. Vases and 'Figue' dish by Antoinette Faragallah. Rug is from Galerie Diurne. Painting by René Roche hangs above a set of triangular tables by Christian Krekels. The mirror was designed by Jacques Hervouet.













'We like what you do, we'll come back'," says Jacques. By then, they had restructured the flat with the help of interior designer Sarah Lavoine, who transformed the enormous former dining room into a separate study and master bedroom. She also renovated the bathrooms and kitchen, and equipped the entrance hall with a striking, geometric linoleum floor. When it came to choosing the furnishings, however, they found in Jacques the perfect ally. "He never imposed anything upon us," says the wife. "We always felt completely free to make our own choices."

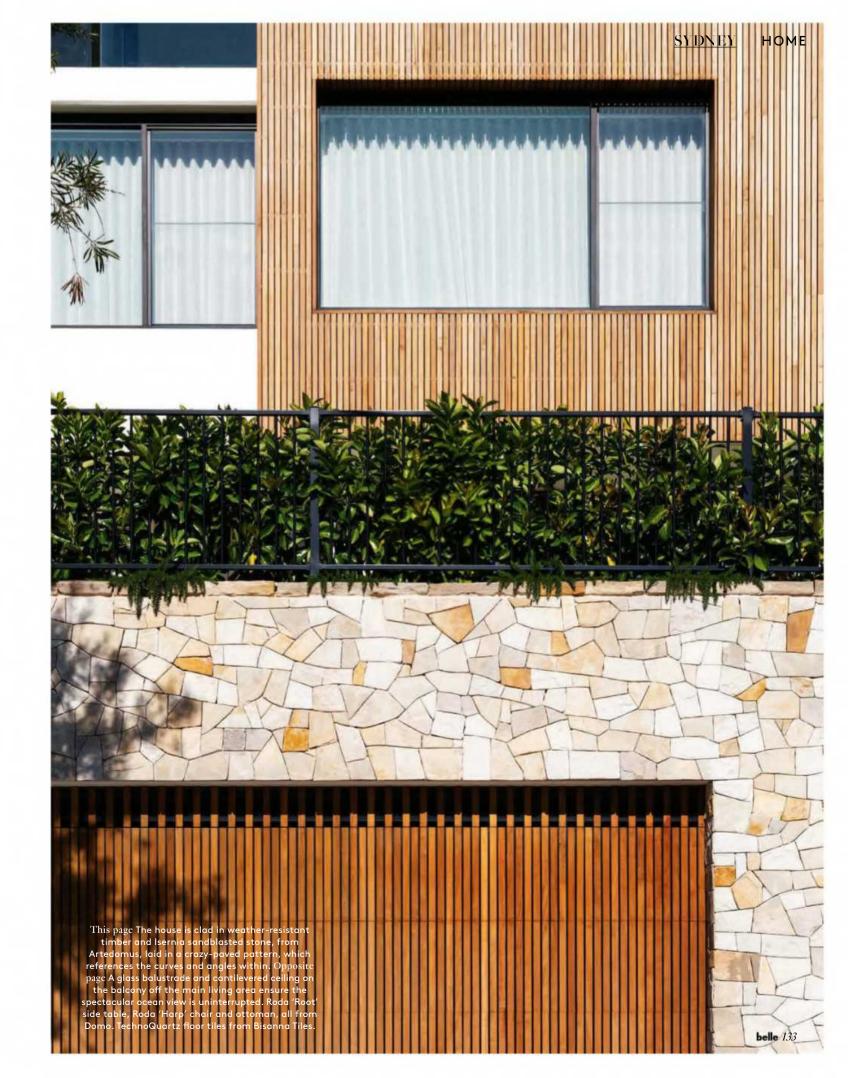
Among his stylistic influences, Jacques cites Fauvism (especially the paintings of Maurice de Vlaminck) and the legendary English interior designer David Hicks. "What I like in Hicks's work is that it was whimsical, but not at all weird," he says. "It was always very controlled and skilfully orchestrated." With both he is particularly attracted to their use of colour and believes that "If there were none in an interior, I'd be miserable". Here, he introduced cobalt blue and teal into the guest bedroom and installed a bright painting by René Roche in the sitting room.

Another important ingredient in Jacques's work is a sense of fun. "I like it when there's a certain frivolity and little touches of excess," he says. Examples here include the droll owl sculpture in the study and the giant safety pin floor lamp by Yonel Lebovici in the guest bedroom. Yet he also knows how to play the subtlety card. A perfect example is the entry hall, which he furnished in neutral tones so as not to compete with the raucous floor. "If I'd used anything louder, it would have been hideous," he says. A similar deference was applied to the master bedroom with its carved-wood mural of interwoven tree branches by Zoé Ouvrier. In response, Jacques chose lighting by Serge Mouille, whose forms remind him vaguely of leaves. "It's already so discursive you can't impose another narrative on top of it. 'D-spots' really don't get much bigger than that!"

For more go to galeriehervouet.fr; sarahlavoine.com.









erched above the ocean in Sydney's eastern suburbs, this is a house of curves and oblique angles, its flowing shapes and beach-influenced decor echoing the ever-changing surf and coast below. Befitting its sparkling location, it's relaxed and laid-back, inviting you to shed your shoes as you step onto its limewashed timber floors.

But its unusual shape and special qualities were serendipitous. "Because of the fan-shaped block, a rectangular house wouldn't have made good use of the footprint, so the curves and angles made perfect sense," explains the owner. Drawn by the gull's eye beachfront location, she and her husband, a professional couple with two now-teenage children, bought the property in 2008. It was then occupied by a 1930s rendered brick house, with layers of "improvements" that masked its origins. After renting out the house, the family moved in for three years, so they could decide how to use the site. Says the owner, "We wanted to live here first to track the sun and the wind."

The original house, though, was never part of their plan. They approached Alex Heyko-Porebski of Porebski Architects to design a brand-new home. "I am a Queenslander, so I had to be able to walk around barefoot comfortably," says the owner. "Of course, it had to take advantage of the views, be light, but not too bright, and be sophisticated. We are spur-of-the-moment people too – we have lots of friends around, so it had to be perfect for entertaining."

Key to the new plan was swapping the two upper levels. What was once the parents' retreat on the top level, is now the open-plan







living area, while three bedrooms occupy the floor below, with a guest bedroom and entry beneath this and the garage and wine cellar in the basement. With its wedge shape, this four-bedroom home was never going to be ordinary, thanks to the sweeping curves and cantilevers that allow rooms to open on two sides without interruption. Meanwhile, louvres and walls of sliding glass ensure constant sea breezes and an indoor-outdoor connection.

The interiors, too, reflect the surf-side location, but they are also infused with a generous sprinkling of international style. "The owners love a clean, monochromatic palette," says Alexandra Donohoe of Decus, whom they hired to design the interiors in 2012. She drew inspiration from Dutch designer Piet Boon, whose specialty is warm minimal. "I wanted it to feel like a house where you could walk without shoes," says Alexandra, "with quiet textures and colours. The timber flooring is a little like driftwood, and you can see the grain in the black-stained oak joinery. The walls are crisp and white, but tempered by the joinery to prevent the house being too light, otherwise it would be a glowing box."

Drawing cues from the owners' existing artwork, she has punctuated the spaces with crisp colour in furnishings and accessories. The main living room sports reds and russets on a neutral background, while the media room boasts contrasting cool blues and blue-greens that temper the heat of the western sun. The bathrooms are all different, with pale blue and blush tiles in the son's and daughter's respectively, and glamorous luminescent cognac mosaics in the parents' ensuite.









HIVE OF INDUSTRY

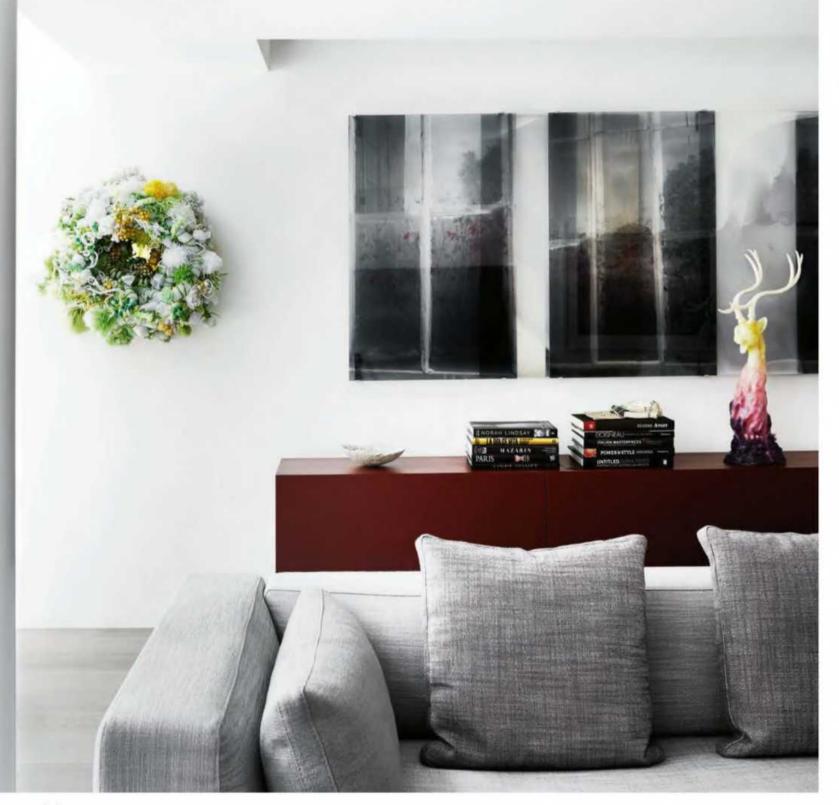
Architect *Nic Bochsler* employed the magic of light to open up and enhance this former factory space.

Photographs SHARYN CAIRNS Words DEBORAH BARTLETT PITT



"WHAT'S MOST STRIKING ABOUT THIS BUILDING IS HOW READILY IT EVOLVED TO ACCOMMODATE ITS OWNERS' CHANGING NEEDS."

This page An installation by Hiromi Tango hangs beside three works by Janet Laurence. The resin sculpture is by Kate Rohde. Opposite page, clockwise from top left A painting by Del Kathryn Barton hangs next to the Marian Drew photographic still life. A Brendan Huntley ceramic sits on the kitchen bench. A clever contrivance turns the sitting area wall-mounted television from a potential incongruity amid the artwork to a visual triptych in its own right.



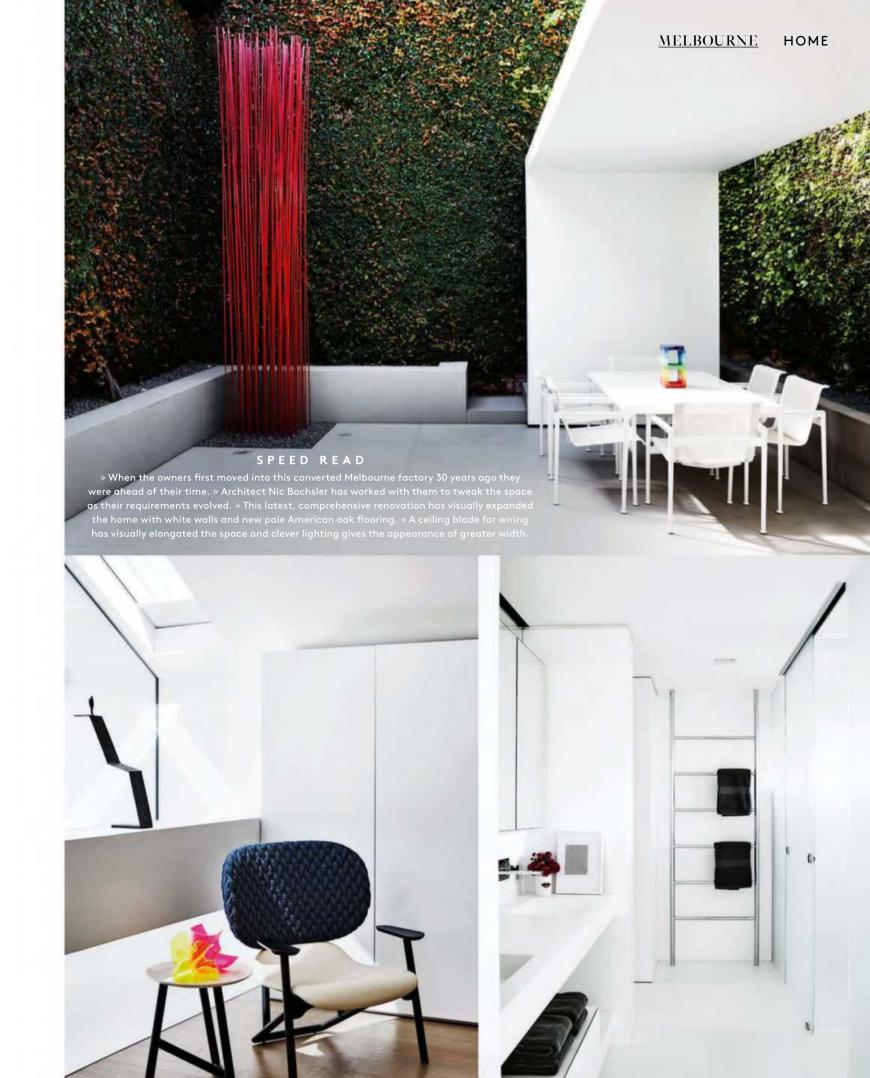














High ceilings and spacious proportions keep this 150-year-old Mexican house cool in vibe and temperature.

Photographs TIM STREET-PORTER Words ANNIE KELLY





"when the furnishings were international, very French and Spanish in style."









of steel and twine from Atelier Démiurge in New York.

Following on are two guest bedrooms and a passage to the garden that is also a wall library packed with books on design and architecture. Books are also piled up in nearby rooms, especially in the bedroom called the "black room", thanks to the colour of its tiled floor and hand-embroidered black-and-white Mayan bedspread bought at a local store. Moving along the passage, the second guest room has a Napoleonic campaign-style bed, and a small selection of the couple's photography collection, which includes work by Mexico's most

respected photographer, Manuel Álvarez Bravo.

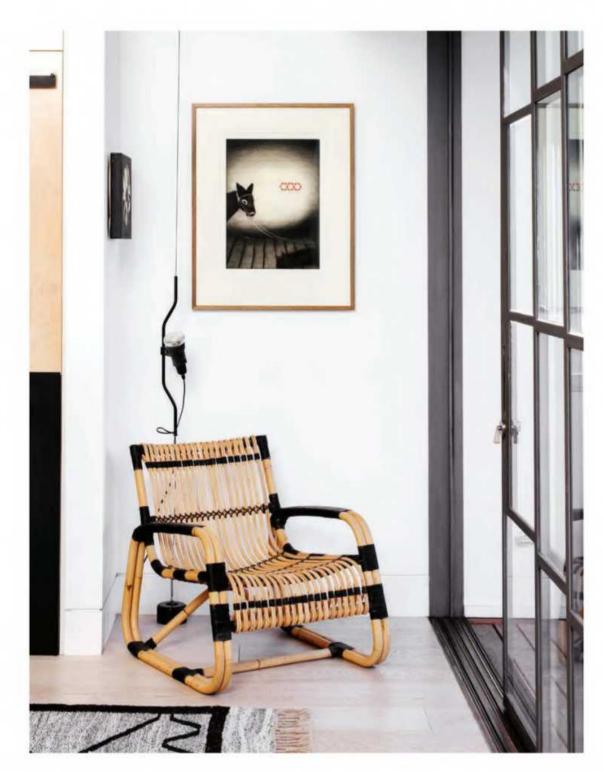
As the ceilings are subtly raised throughout the house, by the time you reach the kitchen it takes a moment to notice the dramatic double-height ceiling that befits the centre of household activities. Here, a white oak kitchen table encircled by stools, all custom-designed for Downtown, adds to the impressive counter space. The tiles used on the floor and throughout the rest of the house were designed by the couple. An oversized open hatch looks through to the dining room, where French doors open onto the back courtyard and pool. The dining room is anchored by a long Italian table underneath a large chandelier which the couple found by the side of the road in Los Angeles.

Outside, stairs lead up to a large roof terrace, where the couple spends happy hours with friends catching the northern breeze from the Gulf of Mexico and drinking mezcal. After all the hard work, Robert says, "It must have been worth it, as I am looking into doing another house here!"

Casa Mexico, at Home in Mérida and the Yucatán, by Annie Kelly and Tim Street-Porter will be published by Rizzoli New York in April 2016.







HELLO SUNSHINE

The all-day dance of light within this home's interior layers a dynamic beauty onto a space with special requirements.











he most beautiful feature of this house on Sydney's north shore isn't an element of the built structure, lovely though it is, but something transitory that enhances the occupants' lives from dawn to dusk. "This house is about interiority," says its architect, Hannah Tribe, "so the play of light is important. In the living area the lower windows to the north have hoods, but the high ones don't. Sunlight streams in and traces around the walls all day. It also reflects off the pool onto the kitchen ceiling to create David Hockney-style patterns. The overlay of light effects make it a dynamic place to live."

The house is home to Emma Maher, husband Richie and son Louis. When Emma was diagnosed with multiple sclerosis some years ago, she and Richie moved to the north shore from the inner west, where the smaller houses and crowded streets were becoming an obstacle to her diminishing mobility. They bought a flat-faced Californian bungalow on a large, level, north-facing site and planned to renovate. But its small rooms and narrow doorways saw Hannah suggest a better solution was to demolish and start again.

Even though the street contains a mix of architecture, the house is striking and unusual. A large hipped roof that perfectly mirrors the pitch of the old bungalow's roof rises above the street trees. Walls are clad in bricks salvaged from the demolished building, and the two upper-level, street-facing windows are unconventionally square. Across the front elevation a horizontal band of bricks laid vertically traces the memory of the old house, as does the roof pitch – its apex now a metre higher than the original.

The palette of materials and Emma's choice of furnishings and artwork combine to give the interior an elegant, serene character. "I think the house has a feminine interior palette," says Hannah, "but at the same time it is really robust in its proportions and construction. Because Emma's house has this rusticated feeling, like a piece of driftwood, its 'oldness' is inherent in its 'newness'. And the materials – like the marble kitchen bench and tumbled marble bathroom wall tiles – will become more beautiful with age."

The brief was simple: the house had to function well for Emma. "Maintaining my independence was imperative, so there were specific needs we couldn't compromise on," she says. The kitchen bench height is adjustable, all doors slide, light switches are lower, openings and passageways are wide, and the level the same between indoors and out. "Its main function was to be a practical, robust, family house," says Emma. "My husband and son are very active so we wanted something that wasn't precious. But this is also a very calm and relaxing space to be in, and the use of light is mesmerising."

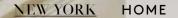
The study upstairs is Richie's domain. Beside it is a play space for Louis, a bathroom and two guestrooms with walls that slide back to become part of Louis's area. A cathedral ceiling adds drama and volume, with lower pitched ceilings over the guestrooms giving a more private embrace. Hannah describes the design as "shells of houses within houses, with layers of ceilings that the light spills over and around". Visually linking the two levels are openings in walls and ceilings, including one through which the chandelier over the dining table hangs, with the cable playfully looping out of the skylight and over Richie's desk upstairs.

"We wanted to create interior complexity, given Emma has a very interior life," says Hannah. "The brief was about beauty. Emma worked at *Belle* and is interested in her interior environment. She has exquisite taste and was a true collaborator in the design. It was very much her house, her baby, and I was the facilitator." |5|

For more go to tribestudio.com.au.







These pages Rafael de Cárdenas/Architecture at Large designed the living room sofa which sits underneath an artwork by Isabelle Cornaro. The lamp by the window is by Ettore Sottsass; the one to the right is by Jean Royere. The leather chair is by Jacques Quinet from Maison Gerard. The gold-framed chair is by Mattia Bonetti and was bought from Paul Kasmin Gallery. Rug is from Fort Street Studio.

collector put her trust in Rafael de Cárdenas to shape her new home.

Photographs FLOTO + WARNER WORDS KARINE MONIÉ

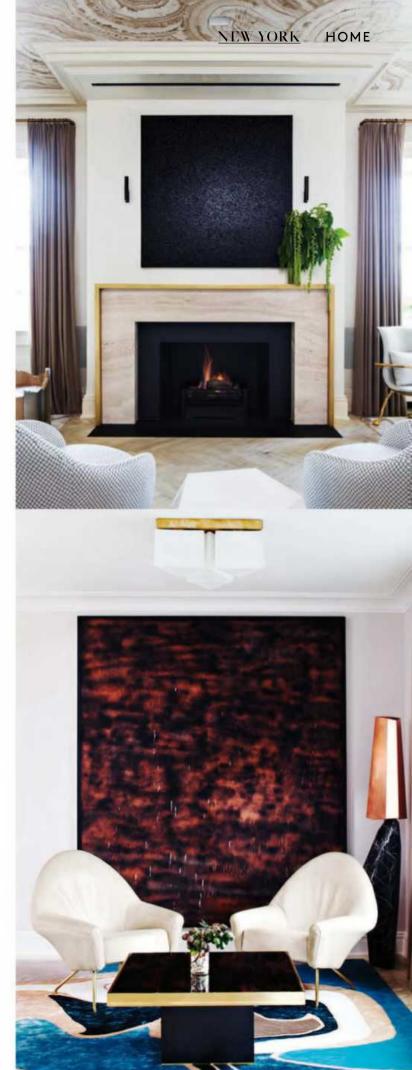




pair of armchairs as the inspiration for an interior design concept could be considered quite original, almost improbable. However, Rafael de Cárdenas – who heads Architecture at Large – has proven it was the right choice for this elegant two-bedroom apartment, nestled in a pre-war building in Manhattan's Greenwich Village. While travelling in Basel, Switzerland, the designer found two 1958 sand-coloured armchairs, upholstered in leather, designed by Joseph-André Motte. He immediately called one of his British clients, who had become a friend after he designed her home in London a few years prior. Coincidence or destiny, the young art collector wanted to start a new chapter of her life and had decided that New York – where she had previously lived during and after her university studies – was the perfect place to continue her non-profit work. Once again, and this time across the Atlantic, she trusted her talented friend.

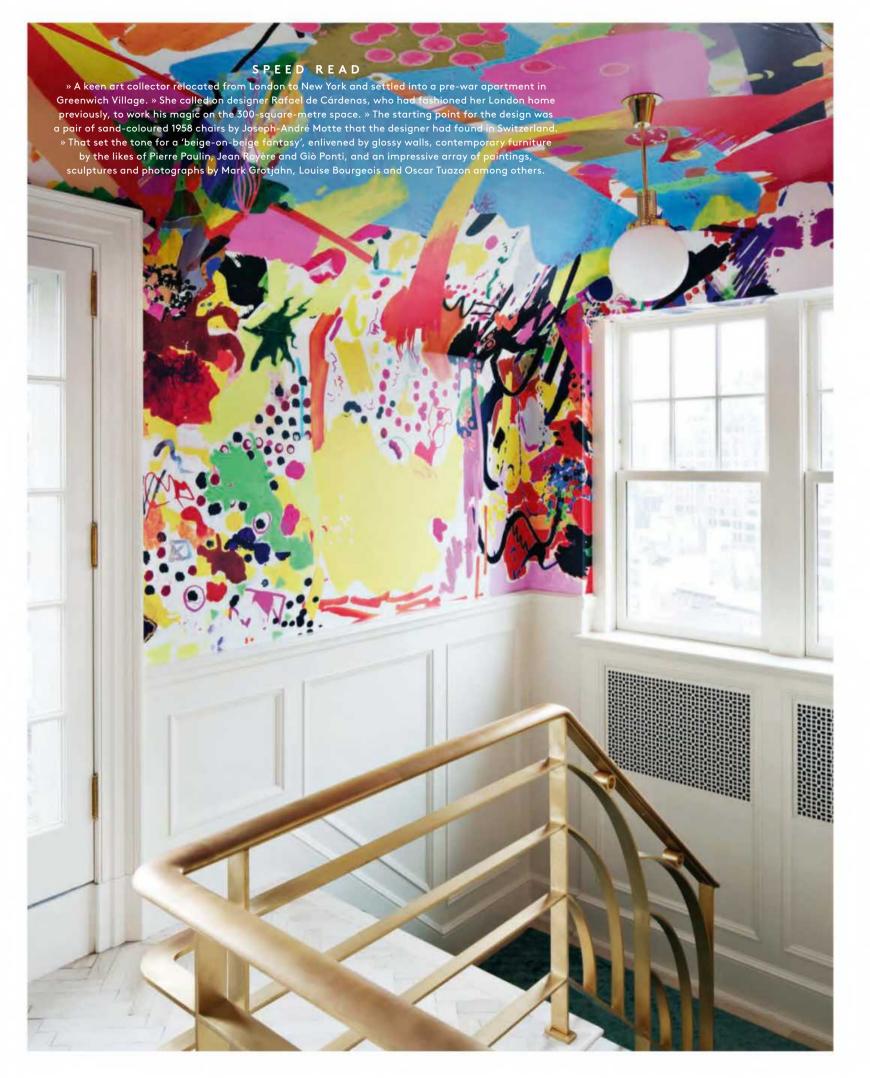
Although the 300-square-metre apartment is located in a quiet and mostly residential district, the neighbourhood still keeps the arty and bohemian atmosphere that existed there previously. Inside, the airy floor plan consists of a single level and a duplex that had been combined some years earlier. The living room, dining room, kitchen, office, lounge and guestroom occupy the ground floor, while the first floor houses the luxury master suite. Two terraces offer additional space and beautiful skyline views.

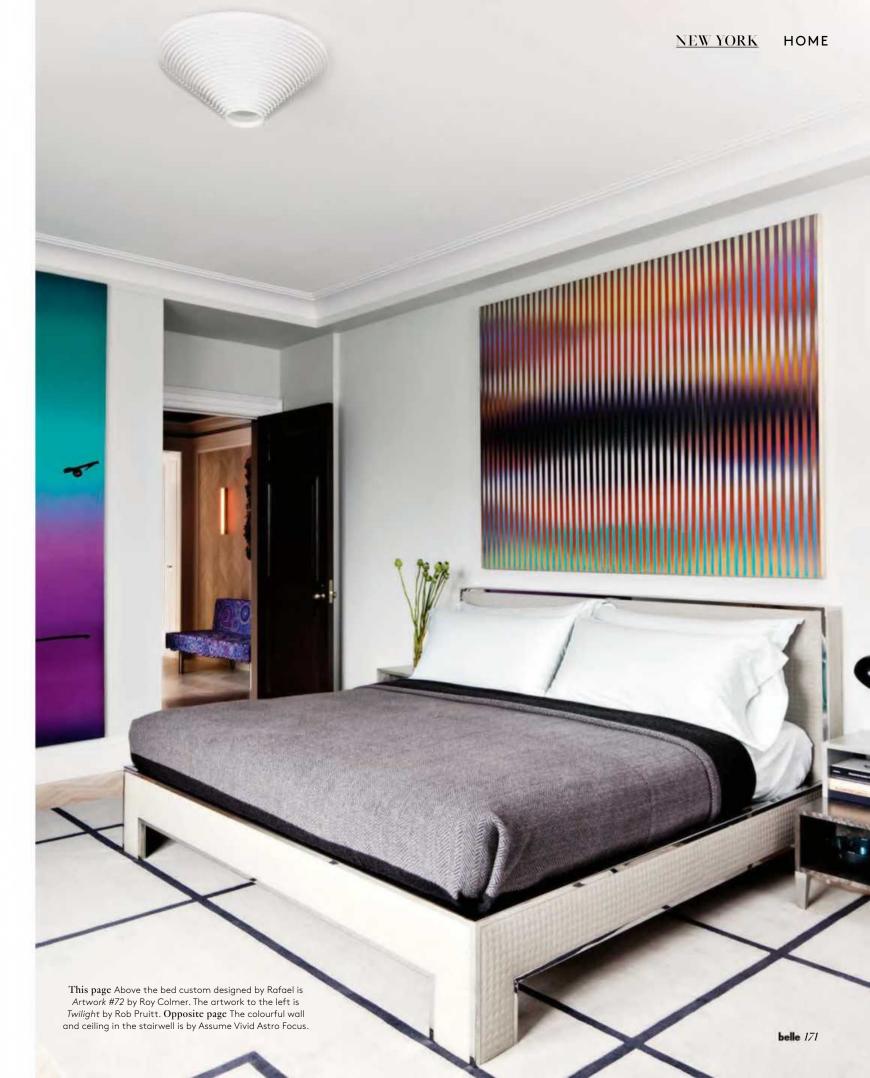
"The whole palette came from the two Joseph-André Motte armchairs, which are now in the master bedroom. That was our starting point. I got into this beige-on-beige fantasy, though of course there are colourful twists throughout," says Rafael. The beige and off-white were used consistently across various material types to create an elegant yet warm space. "We used the pre-war, slightly American Federalist style of the













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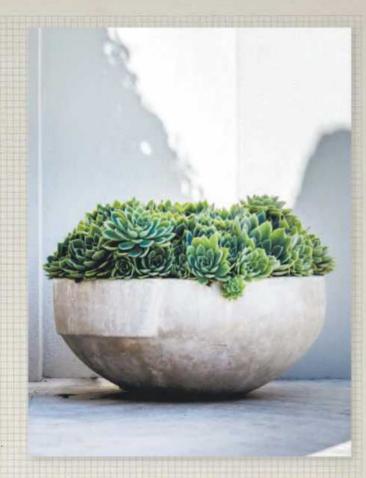
website, the planthunter.com.au.



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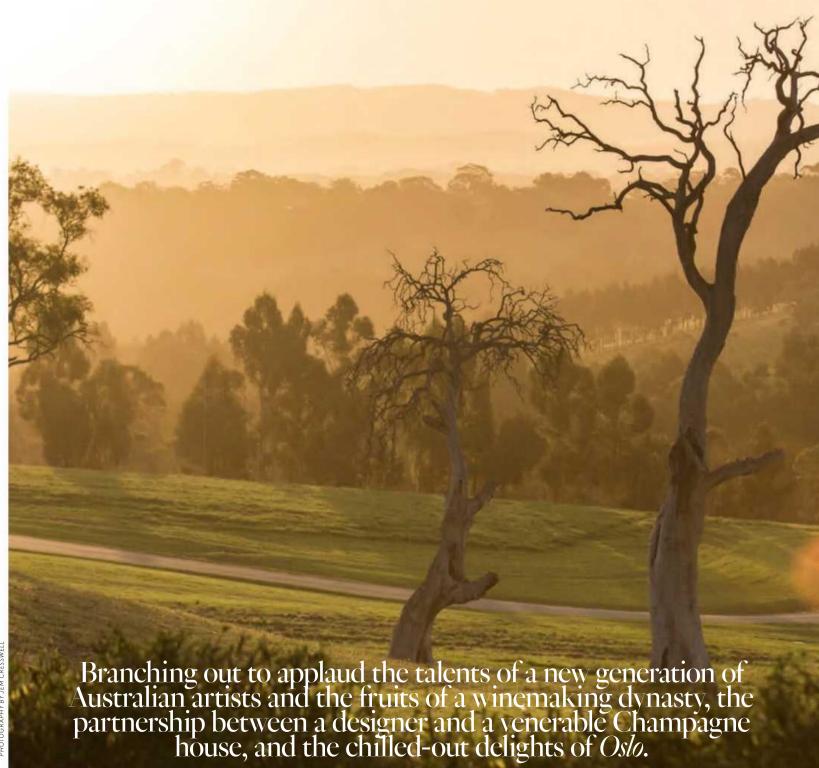


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PICKLED MUSSELS WITH POTATO CHIPS & MAYONNAISE

SERVES 4

- 1 kg black mussels, scrubbed and debearded
- 1 tablespoon olive oil
- 4 cloves garlic, smashed (with side of knife)
- 2 long green chillies, cut into 1cm rounds
- 250ml (1 cup) rice vinegar 80ml (½ cup) chilli oil (homemade if possible) Potato chips, to serve (recipe below)

Mayonnaise, to serve (recipe below)

POTATO CHIPS

4 Desiree potatoes, peeled, thinly sliced Cottonseed oil, for deep frying

MAYONNAISE

- 2 egg yolks
- 2 teaspoons dijon mustard2 teaspoons brown rice vinegar
- 2 teaspoons brown rice vinega 500ml (2 cups) cottonseed oil
- 1 Prepare the mussels the day before. Place in a steamer over a pan of simmering water, cover and steam until just cooked and shells open. Set aside to cool slightly, then remove mussel meat from shell, opening over a bowl to catch any mussel liquid. Discard shells and place mussel meat in a large glass or ceramic dish. Reserve liquid.

- 2 Heat olive oil in a frying pan over high heat. Cook garlic and chilli, stirring, until both are scorched. Add vinegar and bring to the boil, then add half the reserved mussel juice and return to the boil. Season to taste with sea salt and freshly ground black pepper.
- **3** Carefully pour the hot liquid over the mussels, then top with the chilli oil. Set aside to cool, then cover and refrigerate overnight. Bring mussels to room temperature before serving.
- 4 To make the potato chips, wash potato slices in cold water until water runs clear. Pat potato slices dry with absorbent paper. Place enough oil in a large saucepan to come halfway up the sides of the pan. Heat over a medium-high heat until oil reaches 150°C. Cook potato slices (in batches), turning until golden brown. Remove with a slotted spoon and set aside on absorbent paper to drain.
- 5 To make the mayonnaise, place egg yolks, mustard and vinegar in a food processor and process until well combined. With the motor running, gradually add all the oil in a thin, steady stream, until the mixture is thick and pale. Season to taste with sea salt and white pepper. Set aside.
- **6** Serve pickled mussels with the potato chips and mayonnaise.

Tip: leftover mayonnaise will keep in an airtight container in the refrigerator for up to 1 week.





ROASTED CAULIFLOWER WITH ALMOND SAUCE

SERVES 4

1 whole head, cauliflower, trimmed and quartered

Extra virgin olive oil, to drizzle
Juice of ½ lemon
Almond sauce (recipe below)
1 cup fresh round mint leaves
½ cup roasted unsalted almonds,
roughly chopped

ALMOND SAUCE

50g (½ cup) almond meal 75ml water Brown rice vinegar, to taste 1 egg yolk 100ml extra virgin olive oil

- 1 To make the almond sauce, place almond meal and water in a small saucepan and heat gently until it reaches 50°C. Transfer mixture to a blender and blend until smooth. Add vinegar, sea salt and pepper to taste. With motor running, add egg yolk, then slowly add oil in a thin, steady stream until well combined and thick. Check seasoning, set aside.
- **2** Preheat oven to 240°C or 220°C fan forced and line a large baking tray with baking paper.
- **3** Place cauliflower in a large steamer over a saucepan of simmering water. Cover and steam until just tender (when a skewer goes in with just a little resistance), about 10 minutes. Set aside to cool.
- 4 Break cauliflower into large florets, place on prepared tray and roast until edges turn a dark golden brown, about 10-15 minutes. Drizzle with olive oil and lemon juice, season with sea salt and freshly ground black pepper.
- **5** To serve, spoon almond sauce over 4 serving plates. Top each with the roasted cauliflower, scatter over the fresh mint and chopped almonds, and serve immediately.



Pool + Garden

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A QUICK BITE
with

MARK BEST
{Chef, Marque &
Pei Modern}

Favourite food experience? Recently, breakfast at Biota Dining, Bowral. Culinary influences? Alain Passard, Michel Bras, Pierre Gagnaire, my Nanna. Personal food philosophy? Best ingredients Australia has to offer, gently coaxed into something delicious. What is exciting you on the restaurant scene? The number of young chefs breaking out and doing their own thing. What are you looking forward to in 2016? A new year as AEG ambassador with an amazing new product range and team. I'll also have my new book, Best Kitchen Basics, coming out in March with Hardie Grant. marquerestaurant.com.au



MELBOURNE FOR THE FAITHFUL

The patron saint of wine watches over hospitality pro duo Martin Pirc and Daniel Schelbert's new wine bar, Saint.Urban (above) in Richmond. sainturban.com.au



Redfern proudly welcomes Sydney's first organic tea bar, The Rabbit Hole (right). Kintsugi bowls of tea leaves line the entrance and a teabag sculpture looms overhead, testament to designer Matt Woods' eccentric taste. therabbithole.com. au

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Sales of the last	WINE TIME Y
	Though Andrew McConnell's
-	culinary stamp is everywhere you
	turn in Melbourne, new Fitzroy bar
	Marion's extensive wine list was
	worth the seven-year wait.
	marionwine.com.au
	A Desired Total
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TALKING POINTS

TRÈS CHIC

All four floors of the Brasserie Barbès (below) are sundrenched and picturesque, adding sparkle and style to a formerly gritty neighbourhood in Paris. brasseriebarbes.com





BUBBLE BATH
Champagne cooled in a vintage bucket tastes best. parterre.com.au



CHIN CHIN
Sip from Waterford's
edgy 'Rebel' collection.
wwrd.com.au



FINER DINER

Dine on Hermès's 'Voyage
en Ikat' collection.
australia.hermes.com

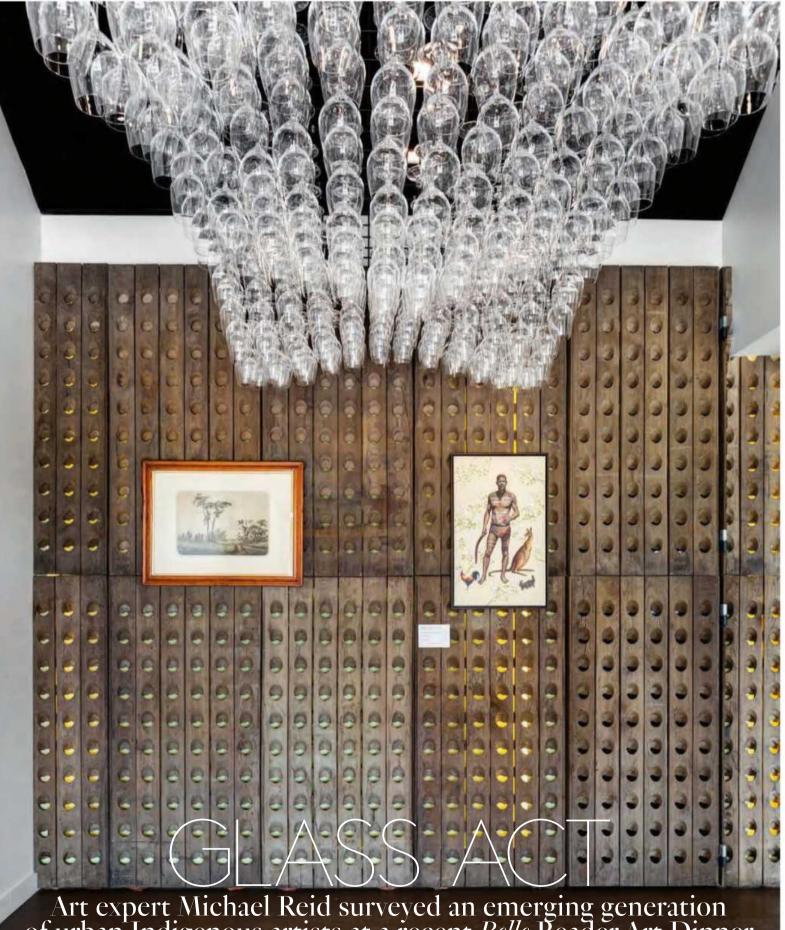
RED HOT

NOT ONLY HAS
LAMARO'S (RIGHT)
HAD A REVAMP BY
TECHNE AND AN
INJECTION OF
SPANISH FLAVOUR,
IT NOW EMBRACES
ETHICAL DINING
PRACTICES WITH
PRODUCE FROM ITS
OWN FREE-RANGE
FARMS. LAMAROS
BODEGA.COM.AU





STRAWBERRY GIN SMASH COMBINE ½ TSP SUGAR & A SQUEEZE OF LIME IN A HIGHBALL GLASS. MUDDLE IN FRESH STRAWBERRIES. FILL GLASS WITH ICE, ADD 3 OUNCES POOR TOMS GIN & A SPLASH OF SODA. POORTOMSGIN.COM.AU



Art expert Michael Reid surveyed an emerging generation of urban Indigenous artists at a recent *Belle* Reader Art Dinner at Petaluma's sparkling new cellar door in the *Adelaide Hills*.

Photographs JEM CRESSWELL Words HARRY ROBERTS Food BRAD SAPPENBERGHS Recipe editor CHRISSY FREER



festival of contemporary Aboriginal and Torres Strait Islander art, it was an evening for pondering the diverse and dynamic iterations of Indigenous creative practice today, with a probing discussion led by art expert Michael Reid.

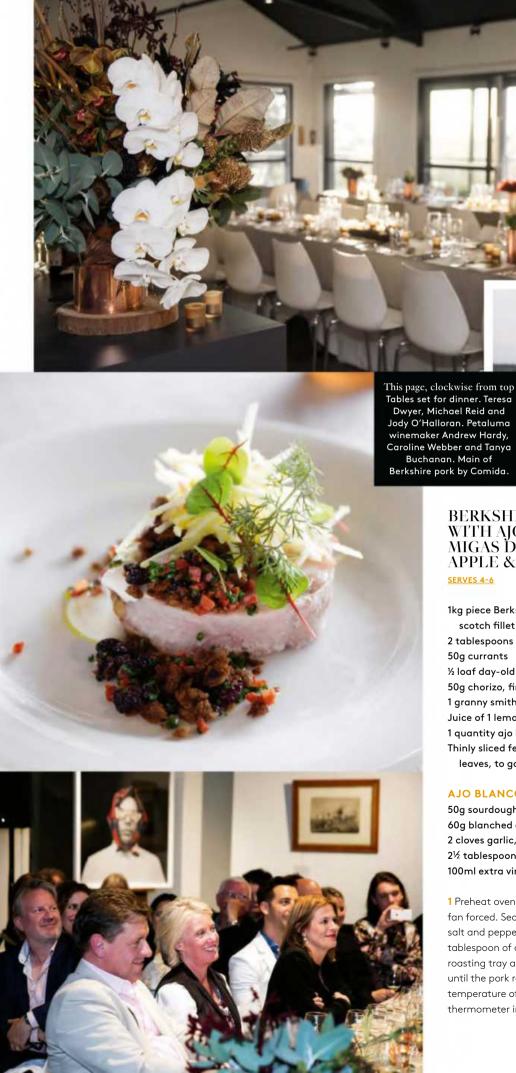
"We come from a tradition where people silo things," said Michael. "They say 'this is Aboriginal art' - by which they usually mean Western Desert painting and 'this is Western art'. We're now moving into a world where the silos no longer exist." For a new generation of artists, many of whom grew up in an urbanised context far removed from the traditional centres for Indigenous art, the legacy of dispossession and marginalisation is distilled through a radically personal lens.

At the dinner, works by artists such as Christopher Pease, Christian Thompson and Tarnanthi curator Nici Cumpston were displayed in an arresting face-off with Western depictions of Indigenous communities dating back to the 19th century. Together with local art dealer Peter Walker, whose collection comprised the night's exhibition, and director of Adelaide's Samstag Museum of Art Erica Green, Michael explored the ways in which these artists challenge fixed ideas about Aboriginality by invoking earlier Western portrayals of their culture, subverting the colonial gaze often by placing themselves at the centre of their work.

While imbibing on this spirited conversation, guests were also treated to the culinary stylings of chef Brad Sappenberghs and his team at Comida Catering Co., with a delicious menu that was expertly matched with Petaluma's premium wines. Inspired by the cellar door's impressive aspect, with views extending out to Mount Lofty, Belle's Steve Cordony worked with local florist Estee Austin of Austin Bloom to fill the space with native flora. The result was an environment with a distinctly Australian flavour befitting a night focused on some of the nation's most compelling creative voices.

For more go to petaluma.com.au; tarnanthi.com.au





BERKSHIRE PORK WITH AJO BLANCO, MIGAS DE PAN, APPLE & SORRÉL

SERVES 4-6

1kg piece Berkshire boneless pork scotch fillet 2 tablespoons olive oil 50g currants ½ loaf day-old dark rye bread 50g chorizo, finely diced 1 granny smith apple, cored Juice of 1 lemon 1 quantity ajo blanco (see below) Thinly sliced fennel and red sorrel

AJO BLANCO

leaves, to garnish

50g sourdough bread 60g blanched almonds 2 cloves garlic, crushed 2½ tablespoons sherry vinegar 100ml extra virgin olive oil

1 Preheat oven to 200°C or 180°C fan forced. Season pork well with salt and pepper and drizzle with 1 tablespoon of olive oil. Place on a roasting tray and roast in the oven until the pork reaches an internal temperature of 63°C on a meat thermometer inserted into the

thickest part of the pork (about 40 minutes). Remove from the oven, cover loosely with foil and set aside to rest for 20 minutes.

- 2 To make the ajo blanco, soak the sourdough bread in a bowl of cold water for 2-3 minutes.
- 3 Place almonds in a food processor, process until crumbs form. Squeeze excess water from the bread and add to processor with garlic, vinegar and olive oil. Process again until smooth and well combined, adding a little water if too thick.
- 4 To make the migas de pan, soak currants in a small bowl of hot water for 5 minutes, drain. Break rye bread into large crumbs with your hands. Heat remaining olive oil in a large non-stick frying pan over medium-high heat. Cook chorizo, stirring, for 2-3 minutes or until starting to colour. Add rye crumbs and cook, stirring, until golden and crisp. Add currants, then set aside. 5 Thinly slice apple and toss with
- the lemon juice. To serve, slice pork and divide between serving plates. Spoon over some of the ajo blanco, then top with the migas de pan. Top with sliced apple and garnish with fennel and sorrel leaves.

POACHED CLARE VALLEY CHICKEN WITH SPRING VEGETABLES, MAHÓN & BASIL VINAIGRETTE

SERVES 4 (AS A STARTER)

2 Greenslade skinless chicken breast fillets
2L (8 cups) chicken stock
6 fresh broad beans, podded
12 sugar snap peas, podded
2 asparagus spears, trimmed, thinly sliced
2 globe artichokes
Juice of 2 lemons
50g Mahón cheese
Baby chives and coriander leaves,
to garnish

BASIL VINAIGRETTE

1 tablespoon coriander seeds 1 large bunch fresh basil, leaves picked 150ml extra virgin olive oil 1½ tablespoons sherry vinegar

- 1 To make the vinaigrette, place coriander seeds, basil and 100ml olive oil in a saucepan and bring to a simmer. Remove from heat and set aside to infuse. Once completely cool, strain and discard solids. Whisk in remaining olive oil and sherry vinegar. Set aside.
- 2 Roll each chicken breast to form a cylindrical shape and wrap tightly in plastic wrap. Place stock in a saucepan and bring to a simmer. Add chicken, reduce heat to low and gently poach for 10-12 minutes or until just cooked through (or until the internal temperature of chicken reaches 70°C on a meat thermometer inserted into thickest part of the chicken). Remove from stock and set aside to cool.
- 3 Blanch broad beans, sugar snap peas and asparagus separately in boiling water until just tender. Drain and refresh in iced water. Drain.
- 4 Remove outer fibrous leaves of artichokes until you reach the soft yellow leaves inside, remove furry husk, rubbing all cut surfaces with lemon juice as you go. Finely slice the heart and cover with lemon juice. Set aside.
- **5** Cut chicken breasts into thick slices. To serve, place 3 slices on each serving plate, season with salt and pepper. Grate a little Mahón cheese over chicken. Put blanched vegetables and artichokes in a small bowl. Add vinaigrette to coat and toss to combine, season with salt and pepper. Scatter vegetables over chicken, garnish with baby herbs and extra vinaigrette.







HONEY CREAM, BLOOD ORANGE CARAMEL, HONEYCOMB & HAZELNUT MERINGUE

SERVES 6-8

BURNT HONEY CREAM

2 eggs 2 egg yolks 170g honey 100ml milk

4 sheets gelatine (titanium strength), soaked in cold water 300ml pure cream, whipped Borage flowers and wild strawberries, to serve

HONEYCOMB

75g honey 140g glucose syrup 400g caster sugar 2½ tablespoons water 20g bicarbonate of soda

BLOOD ORANGE CARAMEL

300g caster sugar 2½ tablespoons water 2 blood oranges, segmented, juice reserved

HAZELNUT MERINGUE

75g hazelnuts, toasted, skins off 60g caster sugar 5g plain flour 2 egg whites Pinch of salt

CHOCOLATE CRUMBS

100g caster sugar 80ml (½ cup) water 80g dark chocolate buttons Grated zest of 1 orange

1 To make honey cream, put eggs and yolks in a bowl. Beat with electric beaters until thick and pale. Put honey in a saucepan on medium high until caramelising. Just as it starts to burn, remove from heat and add to egg mix, with beaters running, until well combined. Beat for 10 minutes until mixture is cool.

- 2 Place milk in a saucepan and bring to a simmer. Squeeze excess water from gelatine, add to milk and whisk until dissolved. Remove from heat and set aside to cool.
- **3** Once mixtures are cool, add milk to egg mixture. Fold in cream until well combined. Pour into 20 x 30cm baking tin lined with plastic wrap. Cover and refrigerate until set.
- 4 To make honeycomb, line baking tray with oiled baking paper. Place honey, glucose, sugar and water in saucepan over low heat, stirring to dissolve. Increase heat and simmer until mixture reaches 150°C (hard crack). Add bicarb and swirl pan to combine. Pour into prepared tray. Set aside to cool; break into pieces.

5 To make caramel, place sugar and

water in saucepan over low heat,

- stirring to dissolve. Simmer until caramelising. Remove from heat, add juice to stop cooking. Once cool, add orange pieces. Set aside.

 6 Preheat oven to 190°C or 170°C fan forced. To make meringue, put nuts, sugar and flour in a processor. Process to fine crumbs. Beat whites and salt in a bowl until peaks form. Fold in nut mixture. Spread thinly on lined baking tray. Bake until golden. Snap into pieces when cool.
- 7 To make chocolate crumbs, put sugar and water in a saucepan over low heat until dissolved. Increase heat until mixture reaches 132°C (soft crack). Remove from heat. Stir in chocolate until crumbs form, then stir in zest. Set aside to cool.
 8 To serve, cut squares of honey
- 8 To serve, cut squares of honey cream for each plate. Drizzle each with caramel, sprinkle over crumbs, meringue, honeycomb and garnish.

BUYERS' MARKET

When it comes to updating your home and lifestyle, only the best will do – so here's a roundup of the latest and greatest products out there



















1 AUDI The future's never looked so good. The all-new Audi 'Q7' is ahead of its time – now 240kg lighter and featuring a more spacious interior, virtual cockpit and advanced safety technology. audi.com.au 2 AVARGADI Lavishly decorate your home in the Parisian Nouveau tradition with an Avagardi lamp in botanically inspired designs, all made in Australia by 3D printing using biodegradable materials. avargadi.com.au 3 TOP3 BY DESIGN The 'Pocket' wall organisers by Normann Copenhagen are available in many colours and provide ample opportunity to create your perfect zone anywhere in the home. Ideal in the kitchen. top3.com.au 4 GODFREY HIRST Godfrey Hirst 'eco+' is pet-friendly carpet that is exceptionally soft and durable and cleans with just cold water. ecopluscarpet. com.au 5 DOMAYNE Indulge in the luxury of marble without the price tag with 'Marble Look' dinnerware. This porcelain dining essential features an elegant marble finish, evoking a regal, old-world feel. domayne.com.au 6 GOOD MANORS The elegant execution of this contemporary pool and garden show off Good Manors' clear intent to achieve a seamless transition between a home's indoor and outdoor spaces. goodmanors.com.au 7 HALI RUGS Hali's fresh 'Dhurrie' range for 2015 incorporate new colours and designs that are hand-woven from New Zealand wool, providing a great casual feel for any room in your house. From \$450. 1300 131 120; hali.com.au 8 JIMMY POSSUM Your life. Your design. Where colour, design and your ideas meet in a unique creative collaboration. Melbourne and Brisbane concept stores now open. jimmy.com.au 9 MIRVAC Unison is the most recent stage of Mirvac's waterfront masterplan in Newstead, Brisbane. With a choice of one, two and three-bedroom apartments plus a special release of terrace homes, courtyard apartments and beautifully designed pavilions, Unison is an enviable community set in one of Brisbane's most popular lifestyle precincts. (07) 3852 9797; unisonbymirvac.com.au



TALKING POINTS



AESOP'S FABLED The intensely refreshing Blue Chamomile Facial Hydrating Masque. aesop.com



SOFTLY, SOFTLY Beatrix Ong slippers designed exclusively for the Shangri-La, London. shangri-la.com



LEATHER REPORT Stay stylish and organised with these luxury leather accessories. burberry.com

BIG TICK

No excuses for missing that flight when you're wearing the Monthlanc 'TimeWalker Date Automatic'. But, beware.This handsome stainless-steel watch could make you an obsessive clock watcher. monthlanc.com



NEW ORLEANS

SOUTHERN **BELLE**

With an aesthetic that references the vibrant culture of its New Orleans neighbourhood and a creative vibe that's forward-looking, design firm Meyer Davis's recent venture, Le Meridien (left) is a sure crowd-pleaser. lemeridien.com/ **NewOrleans**

OOH LA LA!

PARISIAN INTERIOR DESIGNER OF THE MOMENT. DOROTHÉE MEILICHZON, HAS BREATHED NEW LIFE INTO AN OLD HOTEL (BELOW) IN THE 2ND ARRONDISSEMENT, WITH A SIMPLE PALETTE. SCHMICK JOINERY AND A DASH OF QUIRKY PATTERNS. HOTELBACHAUMONT.COM





A SHORT STAY with RICHARD HAIGH { Owner, Parterre}

Favourite travel experience?

For my 50th, we rented an amazina house outside Queenstown with six friends. A helicopter picked us up from the front lawn to take us heli-skiing. Holiday tipple? A glass of Moët & Chandon Imperial. Essential travel accessories? A light carry-on only, and a great book is a must, as I don't have time to read at home. Favourite piece from abroad? I bought amazing 18th-century French industrial carpenter's drawers on my last buying trip, but I must have them for my own home. How do your travels influence your work?

Travelling to Europe every three months on buying trips for more than 25 years, I still find exploring new design trends energising. Ultimate destination? Trekking in Patagonia. parterre.com.au



YOU'RE BOOKED! TO WELCOME THE HOLIDAY SEASON, MR & MRS SMITH HAS LAUNCHED THE 'GET A ROOM!' GIFT CARD. DESIGNED BY ROKSANDA ILINCIC, THE COLOURFUL VOUCHER CAN BE USED FOR AROUND 1000 HOTELS. MRANDMRSSMITH.COM

BUYERS' MARKET

Here, you'll find even more of the latest and greatest products on the market to update every corner of your home and enhance your lifestyle













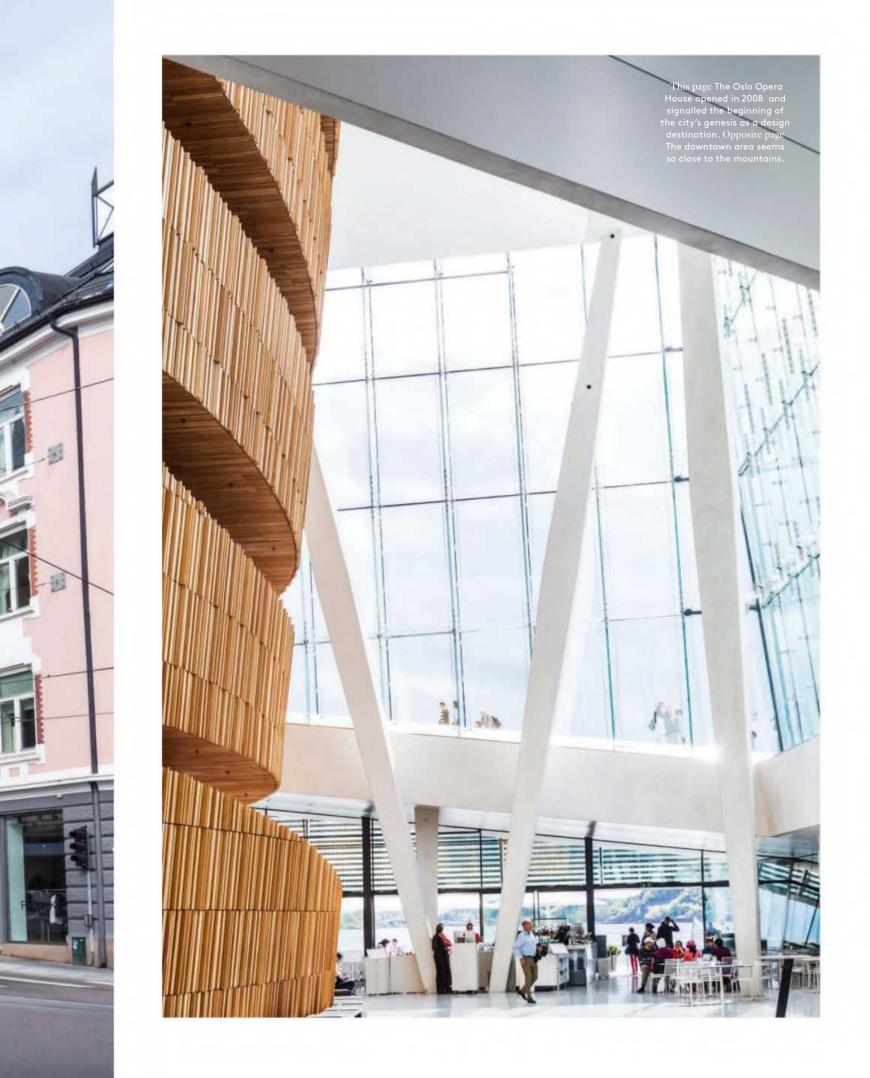


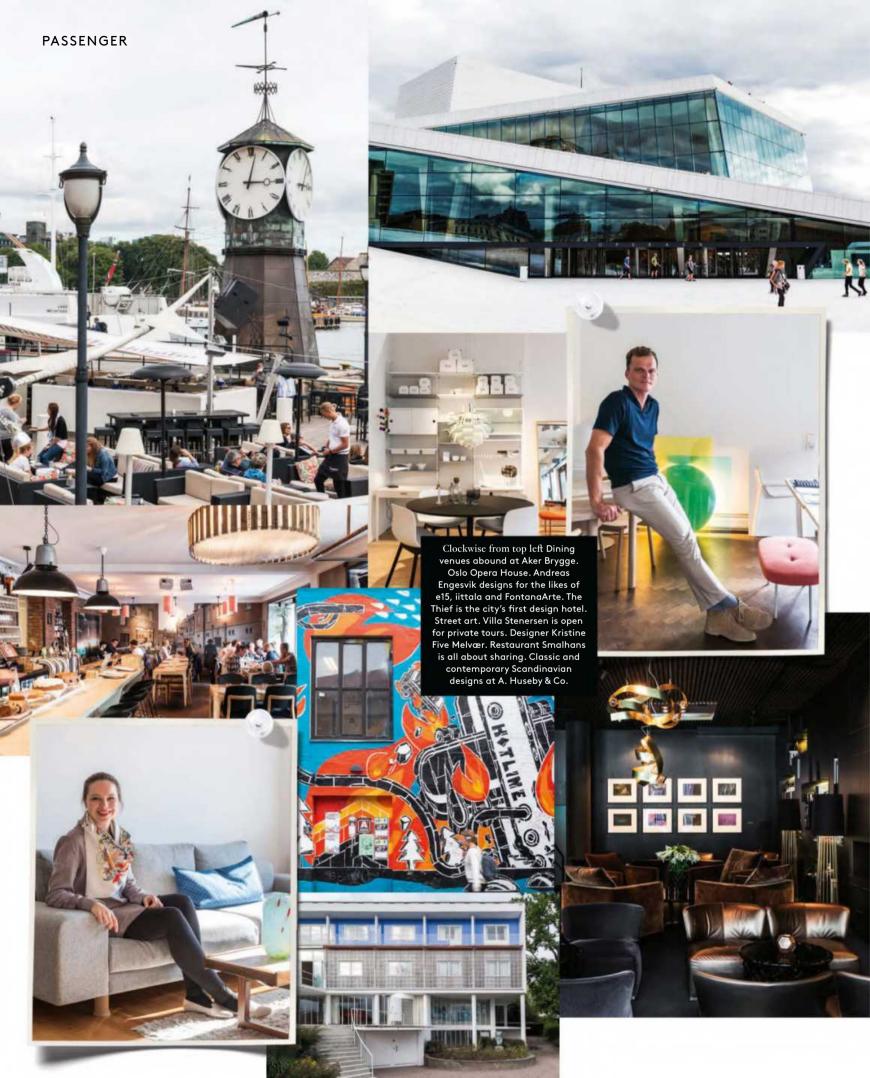




1 ROBERT PLUMB The 'Bondi' range of ceramic pots are hand-thrown by local potter Cameron Williams and supplied exclusively through Robert Plumb. These terracotta pots are available in various sizes and up to 20 different colours. Visit us online for an extensive range of pots and planters. robertplumb.com.au
2 KAILIS The perfect pairing of Australian pearls, rose and white gold, and brilliant white and pink diamonds make these earrings the ultimate show-stopping piece. RRP \$15,980. kailisjewellery.com.au 3 STRESSLESS Introducing the new BalanceAdapt™ system from Stressless® the innovators of comfort. The responsive sitting system, which delivers a subtle and soft rocking motion, adjusts your sitting angle in conjunction with the movements of your body ensuring perfectly balanced seating. stressless.com.au 4 VEITCH Veitch Stainless Steel Products manufacture a range of modular channel and grates for indoor and outdoor applications in a variety of patterns, sizes and finishes. veitchstainless.com.au 5 SMEG's 'Speed' oven features full multifunction oven technology and state-of-the-art microwave technology. Its amazing time-saving results make it perfect for a busy family home. smeg.com.au 6 BEMBOKA These stunning 100 per cent cashmere throws add texture and luxury to any home. Available in a variety of colours, knits and sizes. vintageluggage.com.au/cashmere-throws/bemboka--cashmere-jersey-throw 7 WARWICK Tumbled and oil-infused for a lovely soft handle, 'Langham' is the latest addition to Warwick Fabrics' Thomas Maxwell artisan leather brand. 1300 787 888; warwick.com.au 8 WINNING APPLIANCES Available at Winning Appliances, Australia's leading kitchen and laundry specialist, Vintec's vented beer and wine cabinet is the perfect accessory for an alfresco entertaining area. Visit winningappliances. com.au. 9 WYER This Walsh Bay balcony was designed and installed by Anthony Wyer and his team using Robert Plumb 'Chunky' troughs and Parterre's Royal Botania seating to create a luxe inner city balcony garden. anthonyw









downtown area. Torbjørn Anderssen designs restaurants

such as Trattoria Populare

(bottom). Pur Norsk offers an

edit of Scandinavian designs. The

bar at Fulgen is the place to grab a drink at the end of the day.

belle 201

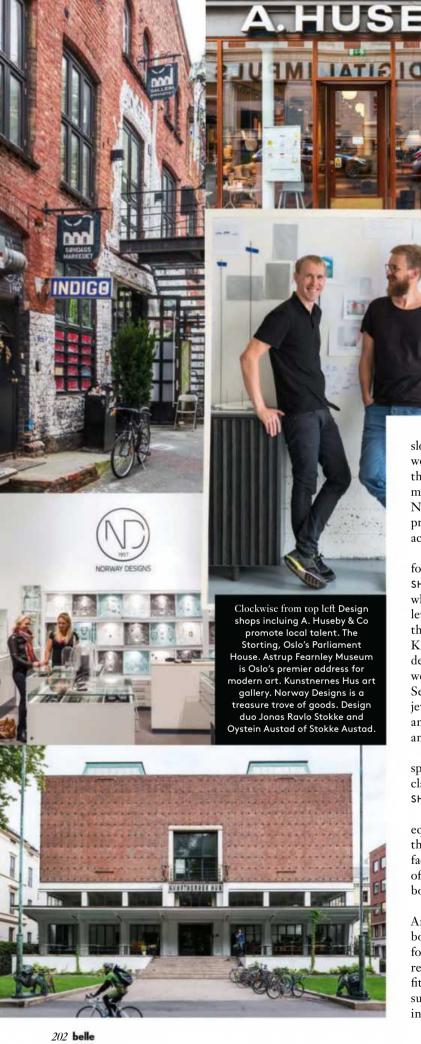
fantastic museums, galleries, and restaurants."

At the ASTRUP FEARNLEY MUSEUM (afmuseet.no), Oslo's premier address for modern art, we come across Andreas again two days later, showing his children works by Damien Hirst, Richard Prince, and Charles Ray. Opened in 2012, the Renzo Piano-designed building with its attractive exhibition program, museum shop and cafe overlooking the fjord is a real crowd-puller in the redeveloped Tjuvholmen neighbourhood. Close by the museum, numerous art galleries have taken up residence, such as GERHARDSEN GERNER (gerhardsengerner.com) – also with an outpost in Berlin – as well as Norway's first design hotel, THE THIEF (the thief.com), created by STOKKE AUSTAD

(stokkeaustad.no), with its luxury spa, Fru K restaurant, and rooftop bar with

a panoramic view over the port.

It was the emblematic Opera House, opened in 2008, that marked the start of Oslo's current urban development program with its ambitious major architectural projects surrounding the new main train station, scheduled for completion in 2019. The program includes the new building for the MUNCH MUSEUM, designed by Herreros Arquitectos (to open in 2018), and the BARCODE PROJECT residential complex. This building, designed by prominent Norwegian architects Snøhetta has become one of Oslo's new landmarks. The iconic edifice of white marble, aluminium and glass juts out of the fjord like an iceberg. Oslo residents and visitors throng the ramps and



slopes that form the opera house's forecourt, parts of its facade and the world's only accessible opera house roof. They come to relax, read or enjoy the fabulous view out over the water, the city and the mountains. Snøhetta's masterly design encapsulates just what architecture and design stand for in Norway's booming capital – high aesthetic standards, functionality, pragmatism, a democratic and user-oriented design principle – and the accomplished interweaving of nature and culture.

Directly opposite the rear of the national theatre is the foremost address for buying unusual Norwegian and Scandinavian designs, NORWAY DESIGNS SHOP (norwaydesigns.no). At first glance, nobody would guess that this shop, which opened in 1957, boasts a sales area of 1000 square metres. At street level there is a department full of tasteful bathroom accessories and children's things, high-quality Røros tweed blankets by award-winning designer Kristine Five Melvær, and pieces by Norwegian architects Snøhetta, designers Anderssen & Voll and artist and filmmaker Bjarne Melgaard, as well as international contributions from people such as French designer Inga Sempé. In the basement is a splendid stationery department, along with jewellery, glass, ceramics, fashion, and home accessories by local designers, and other Scandinavian labels such as Vipp, Muuto, iittala, Marimekko, Hay, and Ferm Living.

Other stores include PUR NORSK (purnorsk.no), a design and gift store specialising in Norwegian products, A. HUSEBY & CO (ahuseby.no) selling classic and contemporary Scandinavian furniture and NORWAY DESIGNS SHOP (norwaydesigns.no).

GRÜNERLØKKA or simply "Løkka", as it is known by insiders, is Oslo's equivalent to New York's Greenwich Village – young, hip, alternative, and the place to be. Originally a working-class district with old industrial and factory buildings which, over the past 10 years have been transformed into office lofts and apartments, the area on the east bank of the Akerselva now boasts a tempting and seemingly endless array of bars, cafes, and restaurants.

On Thorvald Meyersgate you will find a string of falafel restaurants and American diners, cocktail bars and coffee shops, vintage stores, and designer boutiques. The southernmost tip opens out onto a quiet little square which for three years has been home to one of the best and most popular Italian restaurants, TRATTORIA POPOLARE (popolare.no), run by Nevzat Arikan and fitted out by designers Anderssen & Voll (anderssen-voll.com). The latter's successful interior concept combines Scandinavian and Italian influences into a happy marriage. Espen Voll and Torbjørn Anderssen run one of

Norway's most successful design firms, creating furnishings and fittings for customers such as Magis and Muuto. They have recently put the finishing touches to their latest restaurant project NEDRE FOSS GARD (nedrefossgaard. no) with a menu featuring everything from burgers to caviar.

A prime example of Norwegian functionalism and definitely worth a visit is VILLA STENERSEN (nasjonalmuseet.no/en/visit_us/locations/villa_ stenersen/). Completed in 1939, the villa, designed by Arne Korsmo, is often mentioned in the same breath as Le Corbusier's Villa Savove in Poissy. Gerrit Rietveld's Haus Schröder in Utrecht, and Mies van der Rohe's Villa Tugendhat in Brno. The architect's client, art collector Rolf E. Stenersen was inspired by Le Corbusier's construction principles and wanted a villa with masses of open space for his impressive collections including works by Edvard Munch. In 2014 the National Museum took charge of the building which was in need of renovation and currently runs guided tours.

Sustenance can be found at restaurant YLAJARI (ylajali.no) which reopened in 2012 after extensive renovations. Run by award-winning chef Even Ramsvik, it presents itself as a piece of art with its tasteful interior featuring candelabras, stucco ceilings, a natural stone bar, classic Scandinavian designs and contemporary art and offering a unique variety of Norwegian delicacies served on earthenware and china designed by the chef and handmade by Anne Udnes, an Oslo ceramics artist.

FUGLEN (fuglen.no) is an institution in Oslo, having served coffee since 1963. Recently under new owners it has expanded to include a cocktail bar and offer a selection of vintage Nordic furniture and objects from the 1950s and 60s. At APENT BAKERI CAFE (apentbakeri.no), Norwegian pasties and bread – perfect fuel for a long day of design viewings – attract a crowd.

PASSENGER

Belle interior design editor Lucy McCabe visited the Ekornes factory in Ålesund, outside Oslo, to witness the town. Here are her picks for a design lover's day trip to this enclave, known for its salt cod

XL Diner Enjoy the finest bacalao dried salted cod while you take in the expansive views of the ocean beyond. xldiner.no

Hotel Brosundet An art nouveau landmark, this restored fishing warehouse combines charming nautical design with contemporary Scandi style. brosundet.no

Ekornes Showroom Crafted at the nearby state-of-the-art factory, the Stressless sofas and recliners display a synthesis of ergonomic function and style. ekornes.com

WHAT TO SEE

Art Nouveau Centre Filled with textiles, ceramics and furniture that document the town's unique architectural history. iuaendstilsenteret.no







PORTER'S PAINTS Art Gallery of New South Wales



AUSTRAL BRICKS O Bar and Dining, Sydney

Glam galas galore
Parties in pavilions, big milestones, a fashion debut in an old church and a raft of hip soirees kept the It crowd talking.

PHILANTHROPIST NAOMI MILGROM threw a party for the Robin Boyd Foundation at Melbourne's Hellenic Museum where the first MPavilion now lives. Event maestro Robert Buckingham produced the fun extravaganza - there were no formal tables, rather generous grazing tables by The Big Group and lashings of Moët. Porter's Paints launched its captivating new colour palette at the Art Gallery of New South Wales, where guests were treated to a private viewing of the Archibald Prize. Austral Bricks celebrated a design collaboration with Belle and leading Australian designers with a dinner at O Bar and Dining. Richard Munao and the Cult team welcomed Anglepoise's Oliver Marshall to launch the Anglepoise + Paul Smith Edition Two lamp. Outdoor furniture purveyor Tait launched its Tidal collection, Dinosaur Designs celebrated 30 years, Parlour X launched its carefully curated fashion line-up in its new church premises and Thomas Sabo celebrated 10 years in Australia with some very chic guests.



CULT + ANGLEPOISE Acme, Rushcutters Bay, Sydney

1 Melissa Jackson, Andv Taylor 2 Ben Cobham Michelle Heaven 3 John Caldor, Naomi Milgrom, Amanda Levete, Ben Evans 4 Sophie Gannon, Robert Buckingham, Alexandra Zafiriou **5** Peter Curnow, Felicity Rulikowski, Gavin Brown 6 Tobias Churcher, Pascal Gomes-McNabb, Randal Marsh 7 Emma Telfer, Etta Honey, Dan Honey 8 Emily Ross 9 Thea Snow, Naomi Milgrom, Jess Dadon, Stef Dadon 10 Chantel Thornton, Nick Christelis, Amanda Swanson, Srecko Lorbek 11 Peter Lewis, Scott Wishart 12 Nadine Busch, Steve Cordony 13 Tanya Buchanan. Brendan Guy, Lucy McCabe 14 Lucy McCabe, Cornelia Schulze, Byron George 15 Nicholas Gurney, Brett Ward, Louise Ward, Sophy MacCallum 16 Alice Stolz, Tanya Buchanan 17 Alyssa Esguerra



Acne Studios

Angesthetic Andrew McDonald andrewmodonald com au **Anibou** (02) 9319 0655; Anthony Wyer & Associates anthonywyer.com Arthouse Gallery (02) 9332 1019; arthousegallery.com.au Avargadi avargardi.com

Beans + Jazz (02) 9332 1810;

beansandiazz.com.au

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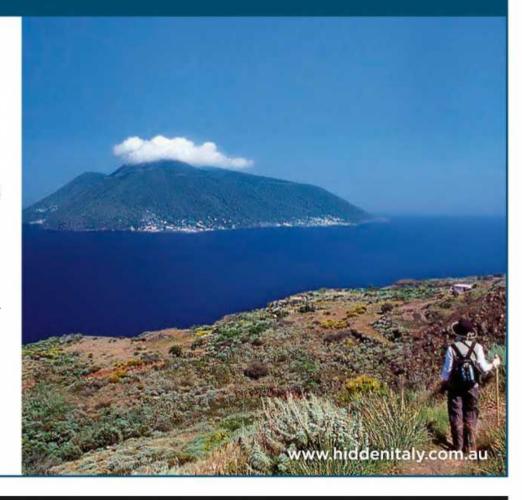
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washing warehouse. The front yard was a scrap-metal heap. Inside it was a dirty min green. Broken glass and a thick carpet of dirt and a residue of disrespect – we were instantly attracted to each other. A blank canvas. It was a space that I could make warm, make my own. Now, I have created a sanctuary, my own private temple, hallowed ground where I come each day, like clockwork. Wielding a palette knife and

like a home away from home. DESCRIBE A TYPICAL WORK DAY. I'm a creature of habit. I leave home at about seven, grab a coffee and read the paper. Then it just depends on the day - Mondays I stretch canvases, Tuesdays I'll usually mix mounds of colour. Once I start painting it's a really physical activity. I usually do 10-hour days. I treat it like a job. DO YOU SHOW YOUR WORK HERE? I show with Arthouse Gallery,

around a lot and this is the longest I've ever been in one space, but I've started looking at properties at Gloucester to move to a bush studio. HOW MIGHT THAT INFLUENCE YOUR WORK? Perhaps these paintings are a yearning for space and the country. I'd never painted a landscape before, and now I want to be in them even more. I'm looking forward to the work evolving when I'm in that environment. arthousegallery.com.au



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